

The First Noel

For SATB Choir and Piano, with optional congregation
and optional orchestra*

Traditional English Carol
W. Sandy's *Christmas Carols*, 1833
Arranged by MOLLY IJAMES

Delicately, molto legato ♩ = c. 80

SA *p*

No - el, no - el,

TB unis. *p*

No - el,

Delicately, molto legato ♩ = c. 80

p

1 2 3 4

mp

Christ is born, no - el.

poco rit. *a tempo* *p*

Christ is born, no - el.

mp

poco rit. *a tempo* *p*

5 6 7 8

*Available separately: Score and parts for Orchestra (BP2415A)

Accompaniment track and part-dominant rehearsal tracks for BP2415 available only at beckenhorstpress.com.

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+ Congregation *p*

Musical score for measures 9-12. The top system shows vocal staves with lyrics: "The first no -". The bottom system shows piano accompaniment. Measure numbers 9, 10, 11, and 12 are indicated below the piano staff.

Musical score for measures 13-16. The top system shows vocal staves with lyrics: "el the an - gel did say was to cer - tain poor". The bottom system shows piano accompaniment. Measure numbers 13, 14, 15, and 16 are indicated below the piano staff.

Musical score for measures 17-20. The top system shows vocal staves with lyrics: "shep - herds in fields where they lay; in fields where". The bottom system shows piano accompaniment. Measure numbers 17, 18, 19, and 20 are indicated below the piano staff.

mp

they lay — keep - ing their sheep on a cold win - ter's

mp

mp

21 22 23 24

mf

night — that was — so deep. No - el, — no -

mf

mf

25 26 27 28

el, no - el, — no - el, — born is the

29 30 31 32

King of Is - ra - el.

King of Is - ra - el, no - el.

33 34 35 36

+ Congregation Women *p*

They look - ed up and

saw a star shin-ing in the east be -

37 38 39 40

saw a star shin-ing in the east be -

41 42 43 44

unis.
yond — them far.

+ Congregation Men *mp*

And — to — the — earth it —

45 46 47 48

and — so it con - tin - ued both

gave — great light,

49 50 51 52

mf + All Congregation

day — and night. No - el, — no - el, no -

mf

53 54 55 56

el, no - el. Born is the King of

57 58 59 60

- Congregation

Is - ra - el. Christ is

Is - ra - el, no - el.

61 62 63 64

rit. + Congregation *f* Broadly

born, no - el! Then let us

rit. *f* Broadly

65 66 67 68

all with one ac - cord sing prais - es

Measures 69-72: The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "all with one ac - cord sing prais - es". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

to our heav'n - ly Lord. That hath made

Measures 73-76: The vocal melody continues in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "to our heav'n - ly Lord. That hath made". The piano part maintains the eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

earth and heav'n of naught and with His

Measures 77-80: The vocal melody continues in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "earth and heav'n of naught and with His". The piano part continues with the eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

blood man - kind hath bought. No - el, no -

81 82 83 84

el, no - el, no - el. Born is the

85 86 87 88

(Congregation continues on repeated chorus)

King of Is - ra - el. No - el, no -

89 90 91 92

el, no - el, no - el. Born is the

ff

93 94 95 96

King of Is - ra - el.

- Congregation

dim. poco a poco

97 98 99 100

rit. *mf* Slower

No - el,

unis. mf

No - el,

rit. Slower

mf

101 102 103 104

Christ is born, no - el,

Christ is born, no - el.

unis. mp *rit.* *mp* *p*

105 106 107 108 109

Detailed description: This musical score is for measures 105 through 109. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, a soprano and an alto, both with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). Measure 105 starts with a vocal entry marked *unis. mp*. Measure 106 continues the vocal line. Measure 107 has a piano entry marked *mp*. Measure 108 features a *rit.* (ritardando) marking over the vocal line and a *p* (piano) marking over the piano line. Measure 109 concludes the phrase. The lyrics are 'Christ is born, no - el,' for the vocalists and 'Christ is born, no - el.' for the piano.