

Performance/Accompaniment CD — C 6126C

THE RICHARD NICHOLS
CHORAL SERIES

Nearer, Blessed Savior

Words by

Fanny Crosby

Music by

Patricia Mock

Choral Setting by

Richard A. Nichols

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Nearer, Blessed Savior

For S.A.T.B. Voices and Piano Accompaniment

Words by
FANNY CROSBY, alt.

I AM THINE
Music by
PATRICIA MOCK
Arranged by
RICHARD A. NICHOLS

Earnestly (♩ = c. 72)

Piano *p*

4 S.A. Unison *p*

I am thine, O Lord, I have

7 heard thy voice, and it told thy love to me;

T.B. Unison *mp*

but I

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10 *mp*

and be clos - er drawn to

long to rise in the arms of faith

13

thee. Draw me near - er, bless - ed Sav - ior, to the

16

cross where thou hast died; draw me near - er, near - er,

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19

near - er Lord, to thy pre - cious, bleed - ing side.

mf

22

Con - se - crate me now to thy ser-vice, Lord, by the

mf

mp

25

let my soul look up with a

pow'r of grace di - vine; soul look up,

mf

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28

stead-fast hope, and my will be lost in thine. Draw me

stead-fast hope, will be lost in thine. _____

31

near - er, bless-ed Sav - ior, to the cross where thou hast

34

died; draw me near - er, near - er, near - er Lord, draw me

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37

rit. *mf* *a tempo*

near - er, draw me near - er. There are depths of love that I

p *mf*

draw me near - er, draw me near - er. Depths of love that I

rit. *a tempo*

p *mf*

40

can - not know till I cross the nar - row —

can - not know till I cross the nar - row —

42

mp

sea; there are heights of joy that I

mp

sea; heights of joy that I

p

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44

may not reach till I rest in peace with

46

thee. Draw me near - er, bless - ed

48

Sav - ior, to the cross where thou hast died; draw me

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8

51 rit. Freely *p*

near - er, near - er, near - er Lord, to thy

rit. Freely

8^{vb}

54 In tempo (♩ = c. 66) *mp*

pre - cious, bleed - ing side. Draw me

mp

Draw me near - er,

In tempo (♩ = c. 66)

p

57 *p*

near - er, near - er.

p

near - er, near - er.

pp

Price Code: B



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