

Joyful Angels Sing!

(A Christmas Concertato)

SATB with opt. Brass Quartet, Timpani, and Handbells

Incorporating:

JOY TO THE WORLD!

ANGELS, FROM THE REALMS OF GLORY

HARK! THE HERALD ANGELS SING

Arranged by **Brad Nix**

With great celebration ♩ = ca. 96

SA

TB

With great celebration ♩ = ca. 96

mp

cresc.

mf

4

mf

Sing out for joy, the Lord is born!

mf

Congregational singing pages are available as a free download. Visit www.lorenz.com and search for "10/5614L"

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7

Sing out for joy, the

10

Lord is born! Joy! Joy! Joy! Joy!

Joy! Joy! Joy! Joy!

13

Let all cre - a - tion sing for joy! Sing for

16

joy!

19

mf

mf

Joy to the world! the Lord is come; let earth—re-ceive her

22

King; let ev - 'ry—heart—pre - pare—Him—room,—and

let ev - 'ry heart pre - pare Him room,

**Joy to the World!*

Tune: ANTIOCH, by George Frideric Handel

25

heav'n and na - ture sing, and heav'n and na - ture sing, and

and heav'n and na - ture sing, and na - ture sing, and

27

heav'n, and heav'n and na - ture sing.

heav'n, and heav'n and na - ture sing.

30

He rules the world with truth and grace, and

He rules with truth and grace, and

33

makes the na - tions prove,

makes the na - tions prove the glo - ries of His

36

and won - ders of His love, and

righ - teous - ness, His love, and

38

won - ders of His love, and won - ders, won - ders

won - ders, His love, and won - ders, won - ders

40

of His love.

of His love.

Musical score for measures 40-41. The system includes vocal staves and piano accompaniment. The vocal parts have the lyrics "of His love." and "of His love." respectively. The piano accompaniment features a treble and bass staff with various musical notations including eighth and sixteenth notes.

42

mp

Musical score for measures 42-43. The system includes vocal staves and piano accompaniment. The piano accompaniment features a treble and bass staff with various musical notations including eighth and sixteenth notes. The dynamic marking *mp* is present.

44

molto rit.
(- CONGREGATION)

molto rit.

Musical score for measures 44-45. The system includes vocal staves and piano accompaniment. The piano accompaniment features a treble and bass staff with various musical notations including eighth and sixteenth notes. The dynamic marking *molto rit.* is present, along with the instruction *(- CONGREGATION)*.

a tempo

* An - gels, from the realms of glo - ry, wing your flight o'er

47 *mp*
p
 Hmm
 (Accompanist may double voices, if desired.)

all the earth; ye who sang cre - a - tion's sto - ry,

50
 Hmm

now pro - claim Mes - si - ah's birth:

53 *mp*
 Come and wor - ship,

come and wor - ship, wor - ship Christ, the new - born King.

56

**Angels, from the Realms of Glory*

Tune: REGENT SQUARE, by Henry T. Smart

59 *cresc.* *mf*

Come and wor - ship, come and wor - ship, wor - ship Christ, the

cresc. *mp* *mf*

Come and wor - ship,

62 *rit.* *mp a tempo*

new - born King.

mp

rit. *mp a tempo* *cresc.*

65

mf

68

71 *mf* * (+ CONGREGATION on melody)

Hark! the her - ald an - gels sing, — "Glo - ry to the

74

new - born King; peace on earth, and

peace on earth, — and —

* *Hark! the Herald Angels Sing*
Tune: MENDELSSOHN, by Felix Mendelssohn

76

mer - cy mild, God and sin - ners rec - on - ciled!"

79

Joy - ful, all ye na - tions rise, join the tri - umph

82

with th'an - gel - ic host pro - claim,
of the skies; with th'an - gel - ic host pro - claim,

85

"Christ— is— born in Beth - le - hem!" Hark! the her - ald

88

an - gels sing, "Glo - ry— to the

"Glo - ry to the

90

new - born King!"

new - born King!"

mp *molto rit.*

93 Descant
a tempo *f*

Hail the Prince of Peace! — Hail the Sun of

f Hail the heav'n - born Prince of Peace! — Hail the Sun of

f a tempo

96

Righ - teous - ness! Light to all He brings, with heal - ing

Righ - teous - ness! Light and life to all He brings, — risen with heal - ing

Righ - teous - ness!

100

in His wings. He lays His glo - ry by,

in His wings. Mild He lays His glo - ry by,

Mild His glo - ry by,

The musical score for measures 100-102 is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#). The Soprano part begins with the lyrics 'in His wings. He lays His glo - ry by,'. The Alto part begins with 'in His wings. Mild He lays His glo - ry by,'. The Bass part begins with 'Mild His glo - ry by,'. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

103

that we no more may die,

born that we no more may die, born to raise us

born, no more may die,

The musical score for measures 103-105 continues the three-part setting. The Soprano part has the lyrics 'that we no more may die,'. The Alto part has 'born that we no more may die, born to raise us'. The Bass part has 'born, no more may die,'. The Piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines in both hands.

106

born to give us sec - ond birth.

from the earth, born to give us sec - ond birth.

This musical system contains measures 106, 107, and 108. It features a vocal melody in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one sharp (F#). The lyrics are: "born to give us sec - ond birth." for measure 106, and "from the earth, born to give us sec - ond birth." for measure 107. Measure 108 continues the piano accompaniment.

109

An - gels sing, "glo - ry to the new - born King!"

Hark! the her - ald an - gels sing, "glo - ry to the new - born King!"

This musical system contains measures 109, 110, 111, and 112. It features a vocal melody in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one sharp (F#). The lyrics are: "An - gels sing, 'glo - ry to the new - born King!'" for measure 109, and "Hark! the her - ald an - gels sing, 'glo - ry to the new - born King!'" for measure 110. Measures 111 and 112 continue the piano accompaniment.



113 (- CONGREGATION) *f*

Sing out for joy, the—

mf *f*

115 *cresc.*

Lord is born! Christ, the Lord, is

cresc. *cresc.*

118 *ff*

born!

ff