

In loving memory of Janna Elizabeth Miller, 1982-1992

I Know That My Redeemer Lives

For SATB Choir and Keyboard

Based on words from
Job 19:25-26 & I Corinthians 13:12

CRAIG COURTNEY
(ASCAP)

Mark 10:15 "I tell you the truth, anyone who will not receive
the kingdom of God like a child will never enter it."

With childlike faith ♩ = 76-80

The piano introduction consists of three measures. The first measure is marked with an asterisk and 'mp'. The second and third measures are marked 'simile'. The music is in G major (one flat) and common time. The right hand plays a melody of eighth and quarter notes, while the left hand plays a supporting bass line of eighth and quarter notes.

Measures 4-6 of the vocal and piano accompaniment. The vocal line is for Altos (or all women) and is marked 'mp'. The lyrics are: "I know that my Re-deem-er lives, I". The piano accompaniment continues with the same melodic pattern as the introduction.

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues with the lyrics: "know that my Re-deem-er lives, and that He shall". The piano accompaniment continues with the same melodic pattern.

* EASTER HYMN, Lyra Davidica, 1708

BP1563-2

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poco rit.

stand at the lat-ter day — up - on the earth. — And

10 11 12

poco rit.

a tempo

though my bod-y be de-stroyed, and though my bod-y be de-

13 14 15

a tempo

cresc.

stroyed, yet in my flesh shall

16 17 18

cresc.

mf *dim. e poco rit.* *mp* *a tempo*

I see God. Al-le - lu

mp

Al-le - lu

mf *dim. e poco rit.* *mp* *a tempo*

19 20 21

ia, al - le - lu ia, I

ia, al - le - lu, al - le - lu - ia,

22 23 24

know that my Re - deem - er lives. Al - le -

my Re - deem - er lives.

25 26 27 28

cresc. poco a poco

lu *cresc. poco a poco* ia, al - le - lu

Al - le - lu - ia, al - le - lu, al - le - lu -

cresc. poco a poco

29 30 31

ia, I know that my Re-deem-er lives.

ia,

mf

32 33 34 35

Detailed description: This block contains the first system of the musical score, measures 32 through 35. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a fermata on a whole note in measure 32, then continues with a half note in measure 33, and a quarter note in measure 34, ending with a half note in measure 35. The piano accompaniment consists of chords in measures 32 and 33, followed by a moving line of eighth and sixteenth notes in measures 34 and 35. A mezzo-forte (*mf*) dynamic marking is present above the vocal line in measure 33.

Now we see in a glass dim - ly,

36 37 38

Detailed description: This block contains the second system of the musical score, measures 36 through 38. The vocal line has a whole note in measure 36, followed by a half note in measure 37, and a quarter note in measure 38. The piano accompaniment features a moving line of eighth and sixteenth notes across all three measures.

but then, face to face; — now I know in —

39 40 41

Detailed description: This block contains the third system of the musical score, measures 39 through 41. The vocal line has a half note in measure 39, followed by a half note in measure 40, and a half note in measure 41. The piano accompaniment features a moving line of eighth and sixteenth notes across all three measures.

cresc.

f Al - le -

Al - le -

Al - le -

ia, I know that my Re - deem - er

ia, I know that my Re -

50 51 52

lives. Al - le - lu

deem - er lives. Al - le - lu, al - le - lu -

53 54 55

ia, al - le - lu, ia,

ia, al - le - lu, al - le - lu - ia, I

ia,

56 57 58



7 48769 01563 6

dim. rit. mp

know that my Re-deem-er lives. I

dim. rit. mp

dim. mp rit.

59 60 61 62

, unis. molto rit. p a tempo

know that my Re-deem-er lives.

, unis. molto rit. p a tempo

p a tempo

63 64 65 66

rit. e dim. pp

67 68 69 70