

Written for the 2011 Capital University Christmas Festival

How Great Our Joy!

Traditional German Carol

For SATB Choir, Piano and Optional String Quartet*

Based on JUNGST
CRAIG COURTNEY
(ASCAP)

With growing excitement ♩ = 80

Musical score for measures 1-4. The score includes parts for Violin I, Violin II, Viola, Cello, and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "With growing excitement ♩ = 80". The dynamics are *p* (piano) for measures 1-2, *poco rit.* (poco ritardando) for measures 2-3, and *a tempo* for measure 4. The piano part features triplet patterns in the right hand and a simple bass line in the left hand.

Musical score for measures 5-8. The score includes parts for Violin I, Violin II, Viola, Cello, Tenor, Bass, and Piano. The key signature is D major and the time signature is 2/4. The tempo is marked *poco rit.* for measures 5-6 and *mp a tempo* (mezzo-piano, mezzo-forte) for measures 7-8. The dynamics are *poco rit.* for measures 5-6 and *mp a tempo* for measures 7-8. The piano part continues with triplet patterns. The vocal parts (Tenor and Bass) enter in measure 7 with the lyrics "While by the sheep we".

* Parts for 2 Violins, Viola and Cello (CU1012A) are available for purchase.

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CU1012-3

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watched at night, Glad tid - ings

watched at night, Glad tid - ings

9 10 11 12

brought an an - gel bright. How

brought an an - gel bright. How

13 14 15 16

great our joy, How great our

17 18 19 20 21

3 3 3 3

rit. p rit. p rit. rit.

joy.

22 23 24 25

3 3 3 3

a tempo mp rit. rit. rit. rit.

Sop. Alto

mf a tempo

mf a tempo

mf a tempo

Musical notation for piano accompaniment, measures 26-29. The score consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The tempo is marked 'mf a tempo'. The piano part features a steady accompaniment with triplets in the bass line.

Sop. *mf a tempo*

There shall be born, so did he say, _____

Alto *mf a tempo*

There shall be born, so did he say, _____

Vocal staves for Soprano and Alto. The lyrics are: "There shall be born, so did he say, _____". The tempo is marked 'mf a tempo'.

mf a tempo

26 27 28 29

Musical notation for piano accompaniment, measures 26-29. The score consists of two staves: Treble and Bass. The key signature is two sharps (F# and C#). The tempo is marked 'mf a tempo'. The piano part features a steady accompaniment with triplets in the bass line.

Musical notation for piano accompaniment, measures 30-33. The score consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The piano part features a steady accompaniment with triplets in the bass line.

In Beth - le - hem a Child to -

In Beth - le - hem a Child to -

Vocal staves for Soprano and Alto. The lyrics are: "In Beth - le - hem a Child to -".

30 31 32 33

Musical notation for piano accompaniment, measures 30-33. The score consists of two staves: Treble and Bass. The key signature is two sharps (F# and C#). The piano part features a steady accompaniment with triplets in the bass line.