

COME ADORE HIM

ARRANGED & ORCHESTRATED BY

Cliff Duren



SEMSEN
MUSIC

WORDS & MUSIC BY

*Riley Clemmons, Molly Grayson,
and Colby Wedgeworth*

Come Adore Him

Words and Music by
RILEY CLEMMONS, MOLLY GRAYSON
and COLBY WEDGEWORTH
Arranged by Cliff Duren

1 Christmas Worship Anthem (♩ = 195)

1 *mp* F(no3) F(no3) D

2 0:12

5 F(no3) B^b C(add4)

Female SOLO (with expression)

9 *mp*

Star - lit night, hold - ing her Ba - by

F(no3) F(no3) D

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:45

© Copyright 2024 Wedgeworth Publishing (ASCAP) / Riley Clemmons Designee (BMI) / Capitol CMG Genesis (ASCAP) / Capitol CMG Paragon (BMI) (Adm. at CapitolCMGPublishing.com) / Mike Curb Music (BMI) / Sunday Bakes Songs (BMI) (Adm. at Curb Records). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

12

tight; the mo - ment the world fell still in heav-en - ly

F(no3)
B $\flat$ C(add4)

15

— peace.— Man - ger bed, the Son of God

F(no3) F(no3)

19

laid His head. Shep - herds and an - gels

F(no3)
D F(no3)
B $\flat$

22

came to wel - come their King.

C(add4)

3 0:41

4 CHOIR and SOLO

25

mf

25
Come, a - dore Him— Gift of Heav - en!

F(no3) F A

mf

Measures 25-28: The vocal part consists of a single melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a single note in the right hand. Chords F(no3) and F A are indicated above the piano staff.

29

4 0:56

29
Wear - y world, let us re - joice!— Oh, re - joice!—

B $\flat$ 2 C(add4)

Measures 29-32: The vocal part continues with lyrics. The piano accompaniment maintains the eighth-note bass line. Chords B $\flat$ 2 and C(add4) are indicated above the piano staff.

33

33
Pre - cious Je - sus, born to save__ us!

F(no3) F A

Measures 33-36: The vocal part continues with lyrics. The piano accompaniment maintains the eighth-note bass line. Chords F(no3) and F A are indicated above the piano staff.

37

Praise His name a - gain and a - gain! Oh, come, a - dore Him!

B $\flat$ 2 C(add4)

41

5 1:18

F(no3) F(no3)
B $\flat$ C C

45

SOLO
mf

Prom - ised Child, God and man re - con - ciled. Oh, ho - ly building

F(no3) F(no3)
D

6
49

6 1:33

night that changed ev - 'ry - thing!_____

F(no3)
B $\flat$ C(add4)

CHOIR and SOLO

53

f

Come, a - dore Him— Gift of Heav - en!

F(no3) F
A

f

7 1:47

57

Wear - y world, let us re - joice!— Oh, re - joice!—

B $\flat$ 2 C(add4)

61

Pre - cious Je - sus, born to save us!

F(no3) F A

65

Praise His name a - gain and a - gain! Oh, come, a - dore Him!

B $\flat$ 2 C(add4)

69

8 2:06 SOLO ad lib freely

Oh!

F(no3) F(no3) D

8

73

9

2:17

*ff**mel.*

Oh!

Oh,

F(no3)
B $\flat$

C(no3)

77

come, let us a - dore

Him! Oh,

F

F
A*ff*

81

come, let us a - dore

Him! Oh,

F
B $\flat$ F
C

85

come, let us a - dore Him—

sfz *ff*

Fsus F F2 F Fmaj7(no3) A F(no3) A

89

Christ! Christ!

B $\flat$ 2 C(add4) B $\flat$ 2 D

sfz

92

SOLO

the Lord!

C(add4) E F(no3) F(no3)

ff *sfz*

10 2:56

10
97

CHOIR and SOLO

ff

Come, a - dore Him — Gift of Heav - en!

ff

$G^b(\text{no}3)$ N.C. $G^b(\text{no}3)$ B^b

101

Wear - y world, let us re - joice! — Oh, re - joice! —

C^b2 $D^b(\text{add}4)$

105

Pre - cious Je - sus, born to save us!

$G^b(\text{no}3)$ $G^b(\text{sus})$ A^b $G^b(\text{no}3)$ B^b

109

Praise His name a - gain and a - gain! Oh, come, a - dore Him!

C^b2 $D^b(\text{add}4)$

113

SOLO ad lib freely

A - dore! A -

$G^b(\text{no}3)$ $G^b(\text{no}3)$
 E^b

117

dore! A - dore!

$G^b(\text{no}3)$ G^b N.C.