

The Majesty and Glory of Your Name

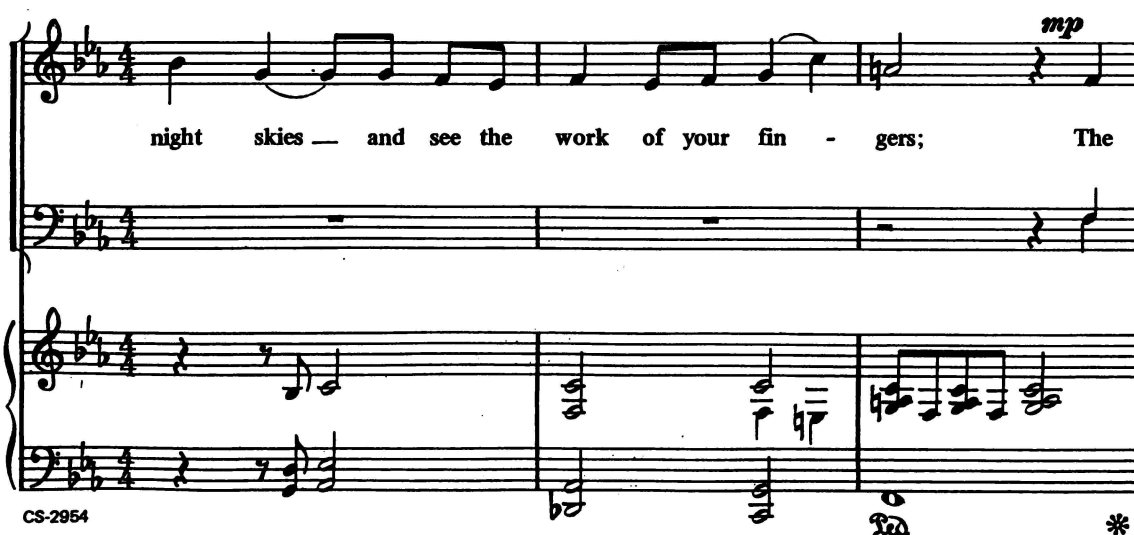
LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE

Freely, ethereal



A *busbed, but very intense*



CS-2954

Oh, what is
moon and stars sus - pend - ed in space.

mp

cresc.
man,
What is man, that you are mind - ful of him?

Oh, what is man,

cresc.

B steady tempo

mf
You have giv - en man a crown of glo - ry and

steady tempo

hon - or, And have made him a lit - tle low - er than the

an - gels. You have put him in charge of all cre - a - tion:

The

rit. * *rit.* * *rit.* *

The birds — of the air,

beasts of the field, The fish of the

rit.

Freely

But what is man, Oh, what is

sea. But what is man,

Freely

In tempo

man that you are mind - ful of him.

In tempo

C *unison mp - intense*

O Lord, our God the maj - es - ty and

Flowing - sustained

mp

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with Pedal

glo - ry of your name _____ Tran - scends the earth _____

mf

mf

_____ and fills the heav - ens. O Lord, our

sub. mp

sub. mp

God, lit - tle chil - dren praise You per - fect - ly,

mf

And so would we, and so would

The first system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line has the lyrics "And so would we, and so would". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

D

mp

we. Al - le - lu - ia,

The second system of the musical score. It begins with a boxed letter "D". The vocal line has the lyrics "we. Al - le - lu - ia,". The piano accompaniment continues with the same eighth-note melody. A dynamic marking of *mp* (mezzo-piano) is present above the vocal staff.

mf

Al - le - lu - ia! The

The third system of the musical score. The vocal line has the lyrics "Al - le - lu - ia! The". The piano accompaniment continues with the same eighth-note melody. A dynamic marking of *mf* (mezzo-forte) is present above the vocal staff.

maj - es - ty and glo - ry of Your name.

This system contains the first two systems of music. The vocal part (top staff) begins with the lyrics 'maj - es - ty and glo - ry of Your name.' The piano accompaniment (bottom staff) features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Al - le - lu - ia, Al - le -

This system contains the third and fourth systems of music. The vocal part continues with 'Al - le - lu - ia, Al - le -'. The piano accompaniment continues with the same eighth-note pattern.

This system contains the fifth system of music, which is purely instrumental for the piano. It continues the eighth-note accompaniment from the previous systems.

lu - ia! The maj - es - ty and

This system contains the sixth and seventh systems of music. The vocal part begins with 'lu - ia! The maj - es - ty and'. The piano accompaniment continues with the eighth-note pattern.

This system contains the eighth system of music, which is purely instrumental for the piano. It continues the eighth-note accompaniment.

slight rit.

glo - ry of Your name. Al - le -

slight rit.

The first system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line has the lyrics "glo - ry of Your name. Al - le -". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A "slight rit." (slight ritardando) marking is placed over the piano part.

lu - ia, Al - le - lu - ia,

a tempo accel.

The second system of the musical score. The vocal line continues with the lyrics "lu - ia, Al - le - lu - ia,". The piano accompaniment continues with the same eighth-note pattern. A "a tempo accel." (a tempo, acceleration) marking is placed over the piano part.

a tempo accel.

The third system of the musical score, which contains only the piano accompaniment. It continues the eighth-note pattern in the right hand and the bass line in the left hand. A "a tempo accel." marking is placed over the piano part.

Al - le - lu - ia, Al - le - lu - ia!
(We praise your name!)

rit.

The fourth system of the musical score. The vocal line has the lyrics "Al - le - lu - ia, Al - le - lu - ia!" and "(We praise your name!)". The piano accompaniment continues with the eighth-note pattern. A "rit." (ritardando) marking is placed over the piano part.

rit.

The fifth system of the musical score, which contains only the piano accompaniment. It continues the eighth-note pattern in the right hand and the bass line in the left hand. A "rit." marking is placed over the piano part.

mp unison

Al - le -

Great rit.

mp

E *Slowly*

lu - ia, Al - le - lu - ia,

Slowly

SOPRANO div. *rit.* *pp*

Al - le - lu - ia!

pp Al - le - lu - ia!

ppp

rit. *pp*

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