

THE BEAUTIFUL IMPOSSIBLE

3

for S.A.T.B. voices, accompanied*

Words and music by
JOSEPH M. MARTIN (BMI)

Tenderly flowing (♩ = ca. 80)

ACCOMP.

9 SOPRANO *p unis. (opt. solo)*
ALTO

The beau - ti - ful im - pos - si - ble of Love's won - drous

13

birth, the glo - ri - ous im - prob - a - ble of heav - en come to

*Also Available: Orchestration (Score & parts for Flute 1&2, Oboe/English Horn, Clarinet 1&2, Bassoon, Horn 1&2, Trumpet 1-3, Trombone 1&2, Bass Trombone/Tuba, Timpani, Percussion 1&2, Harp, Piano, Violin 1&2, Viola, Cello, Double Bass) – 01188991
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17 18 *cresc.*

earth, the mys - ter - y and maj - es - ty of a

20 *mp* *poco rit.* *p*

mir - a - cle na - tiv - i - ty, the

23 *a tempo*

beau - ti - ful im - pos - si - ble, Je - sus is

26 *(end solo)*

born.

29 SOPRANO *mp* 30

ALTO

TENOR *mp*

BASS

The beau - ti - ful — im - pos - si - ble, God's star in the

33

night — that shines so in - cred - i - ble, 'tis God's guid - ing —

33

37 *unis.* 39 *cresc.*

light. — The hope of peace, how can it be? A

unis. *cresc.*

37 39 The hope of peace, how can it be?

mp *cresc.*

41 *mf* *poco rit.* *mp* *a tempo*

lit - tle child has come to lead. The beau - ti - ful im -



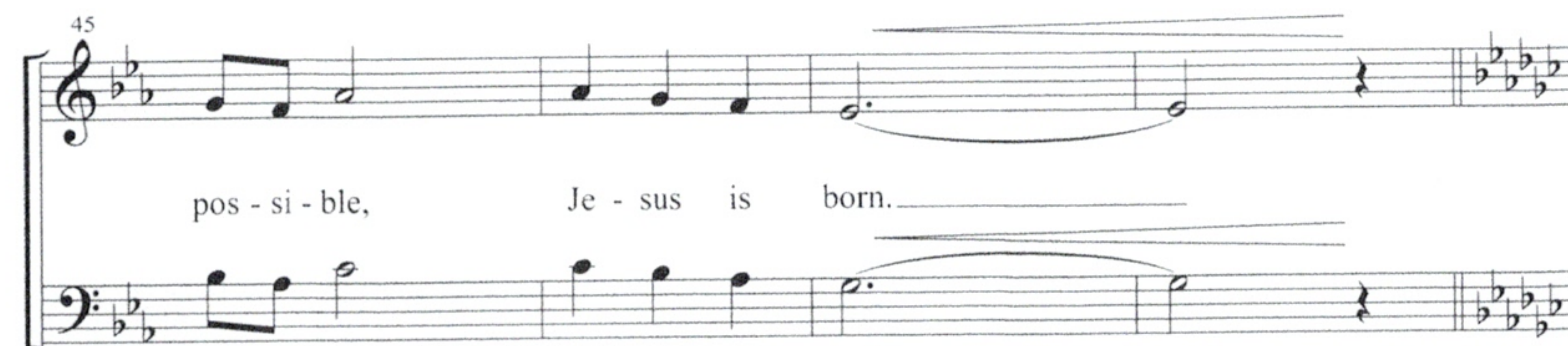
41 *mf* *poco rit.* *mp* *a tempo*

A child has come to lead.



45

pos - si - ble, Je - sus is born.

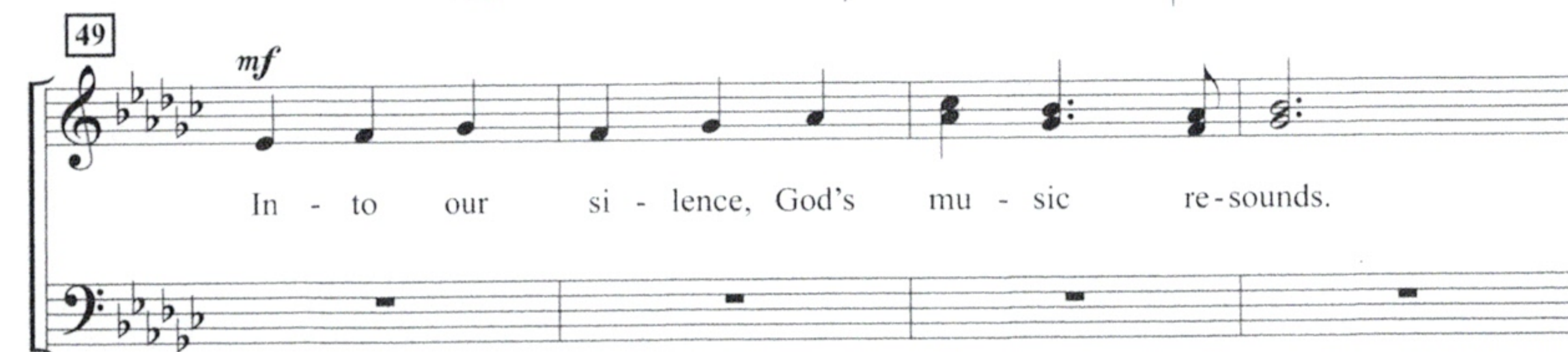


45



49 *mf*

In - to our si - lence, God's mu - sic re - sounds.



49 *mf*



53

mp

In - to our shad - ows, a star reach - es out.

53

mp

57

mf

To the man - gers of our emp - ty hearts,

mf

57

mf

61

unis. cresc. poco a poco rit.

God sends a Sav - ior to give life a

unis. cresc. poco a poco

61

cresc. poco a poco rit.

64 *f* 66 *a tempo*

start! The beau - ti - ful im -

67

pos - si - ble of an - gels in flight. With

70

shouts in - de - scrib - a - ble, they wing through the night. The

74

heav - 'nly throng, with voic - es strong, — teach the world a

74

The heav - 'nly throng, with voic - es strong,

77

joy - ful song

ff

poco rit. *mf unis.*

The

mf

77

ff

poco rit.

80

a tempo

beau - ti - ful im - pos - si - ble, Je - sus is

mf

80

a tempo

mf

85 A little slower (♩ = ca. 76)

83

born. The beau - ti - ful im -

rit. *mp* (opt. solo)

85 A little slower (♩ = ca. 76)

83

rit. *mp*

Slower to the end

(end solo)

86

pos - si - ble, Je - sus is born.

rit. *mp* *p*

Slower to the end

86

rit. *p*

89

Je - sus is born.

rit. *pp*

89

rit. *pp*