

O BE JOYFUL

George Frideric Handel, 1685–1759
Chorus from *Acis and Galatea*, HWV 49
Text Adapt. and Arr. James Biery

Allegro ♩. = 84

The piano introduction is in 12/8 time, marked Allegro with a tempo of 84 beats per minute. It features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *crisply articulated* and *f* (forte). The left hand provides a steady eighth-note accompaniment.

Measures 4-6 of the piano accompaniment. The right hand continues the melody with eighth-note patterns, and the left hand continues the eighth-note bass line.

Measures 7-8 show the vocal entries. The Soprano (S) and Alto (A) parts enter with the melody, marked *f*. The Tenor (T) and Bass (B) parts enter with a lower line, also marked *f*. The lyrics "O be joy - ful," are written below the vocal staves.

Measures 9-11 of the piano accompaniment. The right hand features a more complex melody with some triplets, while the left hand continues the eighth-note bass line.

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10

O be joy-ful in the Lord! O be

13

joy - ful in the Lord, be joy - ful,

15

joy - ful in the Lord! O come and sing un -

17

to the Lord. O be joy - ful,

19

O be joy - ful, O be

21

joy - ful in the Lord! Sing a joy - ful song un-to the

23

Lord our God. Sing a joy - ful song un - to the

This system contains measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 includes the lyrics 'Lord our God.' and 'Sing a joy - ful song un - to the'. Measure 24 continues the vocal line with 'the'.

25

mf

Lord our God. O come and sing

mf

This system contains measures 25 and 26. Measure 25 includes the lyrics 'Lord our God.' and 'O come and sing'. Measure 26 continues the vocal line with 'sing'. The piano accompaniment includes a *mf* dynamic marking in measure 25.

28

un - to the Lord, O

This system contains measures 28 and 29. Measure 28 includes the lyrics 'un - to the Lord,' and 'O'. Measure 29 continues the vocal line with 'O'. The piano accompaniment continues with a steady eighth-note pattern.

31

come and sing un - to the Lord. O come, —
O come and sing with

This system contains measures 31, 32, and 33. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). Measure 31 includes the lyrics 'come and sing un - to the Lord. O come,' with a fermata over the final note. Measure 32 continues with 'O come and sing with'. Measure 33 shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

34

cresc.
— joy — *cresc.* O come and sing, O come and
joy — and

This system contains measures 34 and 35. Measure 34 includes the lyrics '— joy — O come and sing, O come and' with a crescendo marking. Measure 35 continues with 'joy — and'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

36

sing — with joy. *f* O come — and

This system contains measures 36 and 37. Measure 36 includes the lyrics 'sing — with joy. O come — and' with a forte (*f*) marking. Measure 37 continues with 'and'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

38

musical score for measures 38-39. The system includes a vocal line with lyrics "sing, O come and sing un -", a piano accompaniment, and a grand staff. The vocal line features a melodic phrase in measure 38 and a sustained note in measure 39. The piano accompaniment consists of chords and moving lines in both hands. The grand staff shows the piano part with a treble and bass staff.

40

musical score for measures 40-41. The system includes a vocal line with lyrics "to the Lord. Come and sing a joy - ful song un -", a piano accompaniment, and a grand staff. The vocal line has a melodic phrase in measure 40 and a sustained note in measure 41. The piano accompaniment consists of chords and moving lines in both hands. The grand staff shows the piano part with a treble and bass staff.

42

musical score for measures 42-43. The system includes a vocal line with lyrics "to the Lord. O", a piano accompaniment, and a grand staff. The vocal line has a melodic phrase in measure 42 and a sustained note in measure 43. The piano accompaniment consists of chords and moving lines in both hands. The grand staff shows the piano part with a treble and bass staff.

44

be joy - ful! Come and sing a joy - ful song un -

46

to the Lord!

49

rit.