

Behold Our God

SATB with opt. Orchestra

Words and Music by
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Quoting ADESTE FIDELES
from John F. Wade's *Cantus Diversi*, 1751
Arranged by Mary McDonald

1/9

Fervently ♩ = ca. 76

7 TB

p

Who has held the o - ceans in His hands?

☐ indicates CD track number.

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10

Who has num - bered ev - 'ry grain of sand? Kings and na - tions

The musical score for measures 10-12 features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

2/10

13

trem - ble at His voice. All cre - a - tion ris - es to re -

The musical score for measures 13-15 continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

16

SA *poco rit.* *mp* *a tempo*
TB Be - hold our God, seat - ed on His
joice!

The musical score for measures 16-18 features a vocal line in treble clef (SA) and a piano accompaniment in bass clef. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The tempo and dynamics markings are *poco rit.*, *mp*, and *a tempo*.

19

throne; come, let us a - dore Him! Be - hold our

22

King, noth - ing can com - pare; come, let us a - dore

25 *mf*

Him! *mf*

3/11

mf

28 *mp*

Who has giv - en coun-sel to the Lord?

mp

Coun-sel to the

31

Who can ques - tion an - y of His words?

Lord? Who can ques - tion?

33 *mf*

Who can teach the One who knows all things?

mf

35

Who can fath - om all His won - drous

This system contains measures 35 and 36. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). Measure 35 is in 4/4 time, and measure 36 changes to 2/4 time. The lyrics are: "Who can fath - om all His won - drous".

37

*poco rit.**a tempo*

deeds? Be - hold our God, seat - ed on His

Be - hold our God,

This system contains measures 37, 38, and 39. Measures 37 and 38 are in 4/4 time and marked *poco rit.*. Measure 39 is in 4/4 time and marked *a tempo*. The lyrics are: "deeds? Be - hold our God, seat - ed on His" and "Be - hold our God,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

40

throne; come, let us a - dore Him! Be - hold our

This system contains measures 40 and 41. Both measures are in 4/4 time. The lyrics are: "throne; come, let us a - dore Him! Be - hold our". The piano accompaniment continues with chords and a bass line.

5/13

43 *cresc.*

King, noth - ing can com - pare; come, let us a - dore — Him!

cresc.

cresc.

46 *f*

Let Your glo - ry fill the

f

You will reign for - ev - er; —

f

48

earth; let Your glo - ry fill the

You will reign for - ev - er; —

50

earth; Your glo - ry

You will reign for - ev - er._____

52

reign, You reign!_____

Let your glo - ry reign!_____

6/14 *ff*

ff

ff

55

*"O Come, Let Us Adore Him"

mp

O come, let us a - dore Him;_____

Who has felt the

f *mp*

8va

8vb

*Words by J. F. Wade, 1751, tr. Frederick Oakeley, 1841; Music: ADESTE FIDELES from John F. Wade's *Cantus Diversi*, 1751.

58

O come, let us a - dore Him!_ _ _

nails up - on His hands, bear - ing all the guilt of sin - ful man?_ _ _

61 *mf*

mf God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior,

64 7/15 *cresc.* *rit.* *f*

ris - en now to reign, to reign!_ _ _ Be -

cresc. *rit.* *f*

67 *a tempo*

hold our God, seat-ed on His throne; come, let us a -

f a tempo

70

dore Him! Be - hold our

72

King, noth - ing can com - pare; come, let us a -

8/16

74

dore

Him!

Be -

77

hold

our God,

80

*molto rit.****ff***

our

God!

ff*molto rit.****ff***