

The Yearning

SATB

3

Words by
usan Bentall Boersma

Music by
Craig Courtney

Freely, humbly ♩ = ca. 60

mp

The piano introduction is in 3/4 time, marked *mp*. It features a flowing melody in the right hand and a steady accompaniment in the left hand, consisting of eighth and quarter notes.

4 A (or SA) *mp*

There is a year - ing in hearts weighed down by an - cient

4/4

The vocal entry for Soprano or Alto begins at measure 4. The melody is in 4/4 time and features a series of eighth and quarter notes. The lyrics are "There is a year - ing in hearts weighed down by an - cient".

TB

6/4

The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a more active melody in the right hand, including some sixteenth-note passages.

7 grief and cen - tu - ries of sor - row. There is a

3/4

The vocal entry for Tenor or Bass begins at measure 7. The melody is in 3/4 time and features a series of eighth and quarter notes. The lyrics are "grief and cen - tu - ries of sor - row. There is a".

3/4

The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a more active melody in the right hand, including some sixteenth-note passages.

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JD

10

yearn - ing in hearts that in the dark - ness hide and

13

in the shades of death a - bide, a yearn-ing for to - mor -

poco rit.

16

row. There is a

moving forward *SA rit. mp*

20 *a tempo*

yearn - ing, a yearn-ing for the prom-ised One, the

mp

There is a yearn-ing for _____ the prom-ised One, the

a tempo

23

First-born of cre - a - tion. There is a yearn-ing for the

First-born of cre - a - tion. A yearn-ing for the

26

Lord who vis - it - ed His own, and by His death for sin a -

Lord who vis - it - ed His own, and by His death for sin a -

29

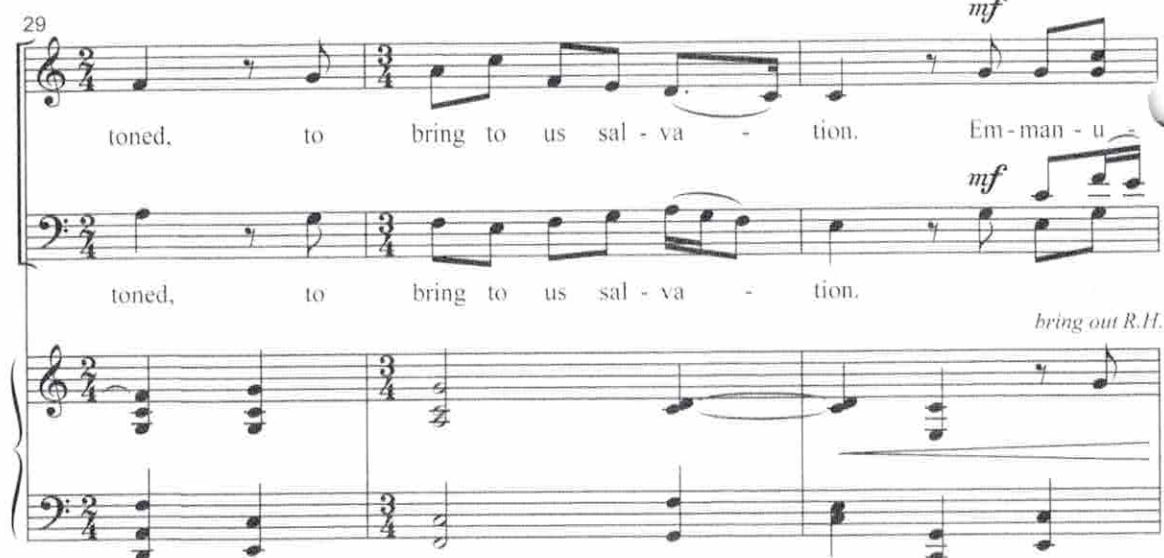
mf

toned, to bring to us sal - va - tion. Em - man - u -

mf

toned, to bring to us sal - va - tion.

bring out R.H.



32

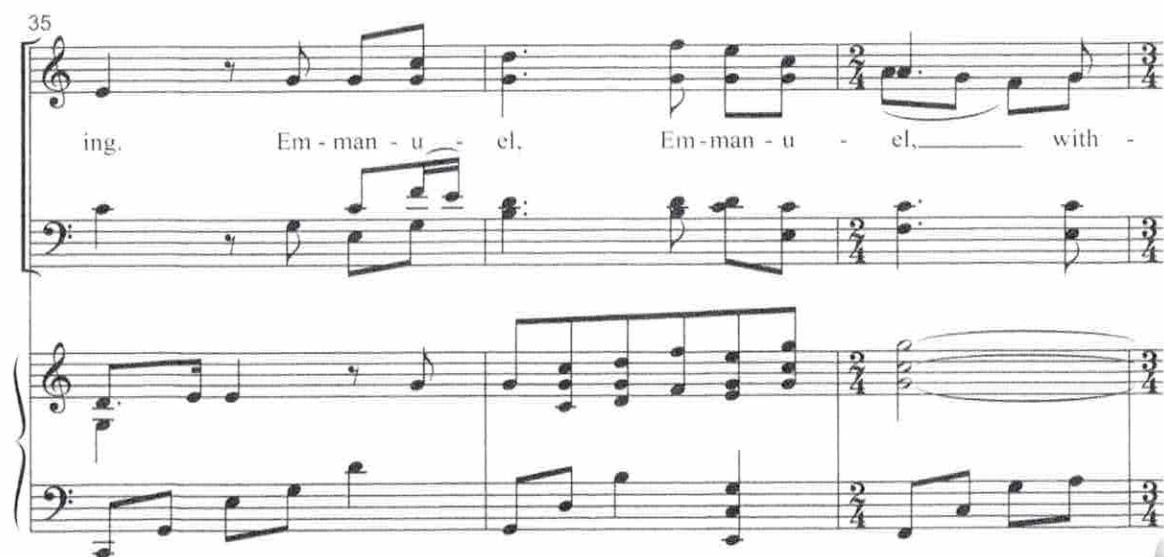
el, Em - man - u - el, with - in our hearts, the yearn -

mf



35

ing. Em - man - u - el, Em - man - u - el, with -



38 *rit.* *a tempo*

in our hearts, the year - ing.

rit. *a tempo* *mp*

42 *rit.* *f* *a tempo*

There is a year - ing.

There is a year - ing that fills the hearts of those who

rit. *f* *a tempo*

45

wait the day of His ap - pear - ing. There is a

There is a

8
yearn - ing when all our sor - rows are e - rased

48

yearn - ing. and

yearn - ing when all our sor - rows are e - rased

51

we shall see the One who placed with - in our hearts the yearn -

54

ing. *mf* Em - man - u - el, Em - man - u - el, with -

bring out R.H. *mf*

57

in our hearts, the year - ing. Em-man - u - el, Em-man - u -

60

el. with - in our hearts, the year - ing. Em -

Em - man - u -

63

man - u - el, Em - man - u - el, with - in our hearts, the year -

el, Em - man - u - el, with - in our hearts, the year -

66 *rit.* *ff accel.*

ing. Em - man - u - el, Em - man - u - el,

ing. Em - man - u - el, Em - man - u - el.

ff accel.

rit.

69 *molto rit.* *Slowly, very freely* *mp*

with - in our hearts, the yearn -

mp

molto rit.

Slowly, very freely

73 *dim. e rit.* *p*

ing.

rit. *p*