

# Call to Worship

for SATB voices, accompanied  
with optional brass quintet and percussion

Chris Anderson

RICHARD A. NICHOLS

With strength ♩ = 82

ACCOMP.

*f*

5

9

10 *f*

Slum - b'ring souls, a - wake and sing

*f*

10

*mf*

Score and parts for brass quintet and percussion, #287003. (Available as download at SacredAudio.com)  
Instrumentation: Tpt. 1&2, Hn., Trb., Tb. Perc.

A bulletin insert of the third verse (congregational part) is available through churchworksmidia.com.  
A four-part hymn version of this song is also available through churchworksmidia.com.

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12

Psalms to your ex - alt - ed King. Join the choir of

Two vocal staves (treble and bass clef) with lyrics: "Psalms to your ex - alt - ed King. Join the choir of".

Piano accompaniment for measures 12-14, featuring chords and melodic lines in both hands.

15

saints a - bove; Joy in songs of Chris - tian love. °

Two vocal staves (treble and bass clef) with lyrics: "saints a - bove; Joy in songs of Chris - tian love. °".

Piano accompaniment for measures 15-17, featuring chords and melodic lines in both hands.

18

Give to God a glo - rious song, Hands ex - tend - ed,

Two vocal staves (treble and bass clef) with lyrics: "Give to God a glo - rious song, Hands ex - tend - ed,".

18

Piano accompaniment for measures 18-20, featuring chords and melodic lines in both hands.

21

voic - es strong!

26

Men

Wak-ened souls, an-then raise; Sing your sac - ri - fice of praise.

*mf*

26

Wak-ened souls, your an-then raise;

*mf*

30

Ladies

Lift your mind, your heart, your voice; Heed the hap - py

*mf*

33

call: Re - joice! Give to God a glo - rious song,

Call: Re - joice!

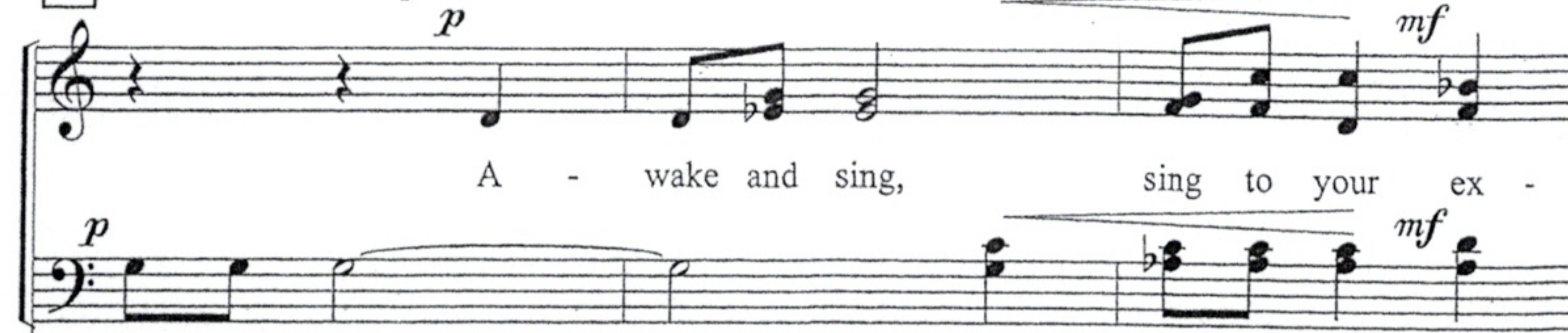
36

Hands ex - tend - ed, voic - es strong!

39

42 *with hushed anticipation*

*p* *mf*



A - wake and sing, sing to your ex -

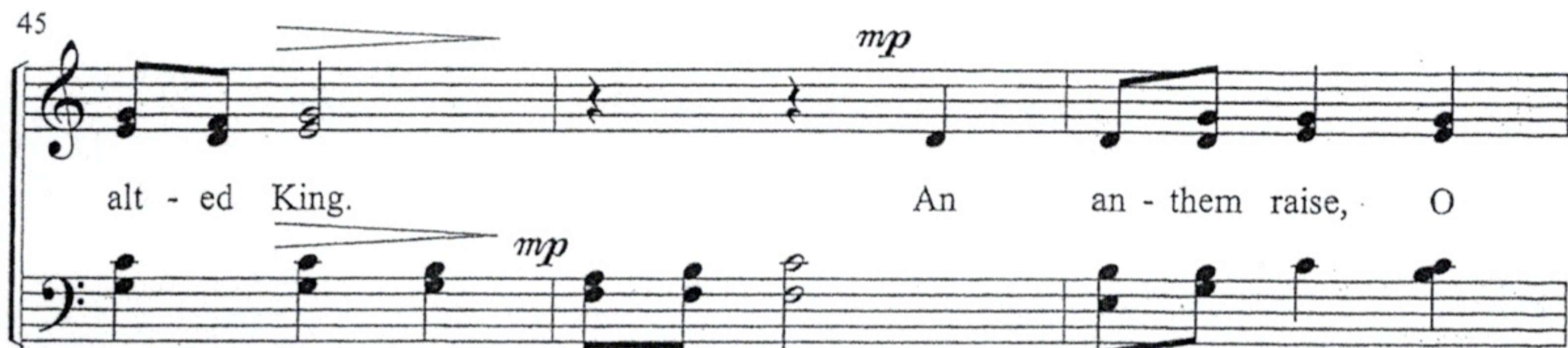
42 Slum - b'ring souls, O sing to your ex -

*p* *mf*



45

*mp*



alt - ed King. An an - them raise, O

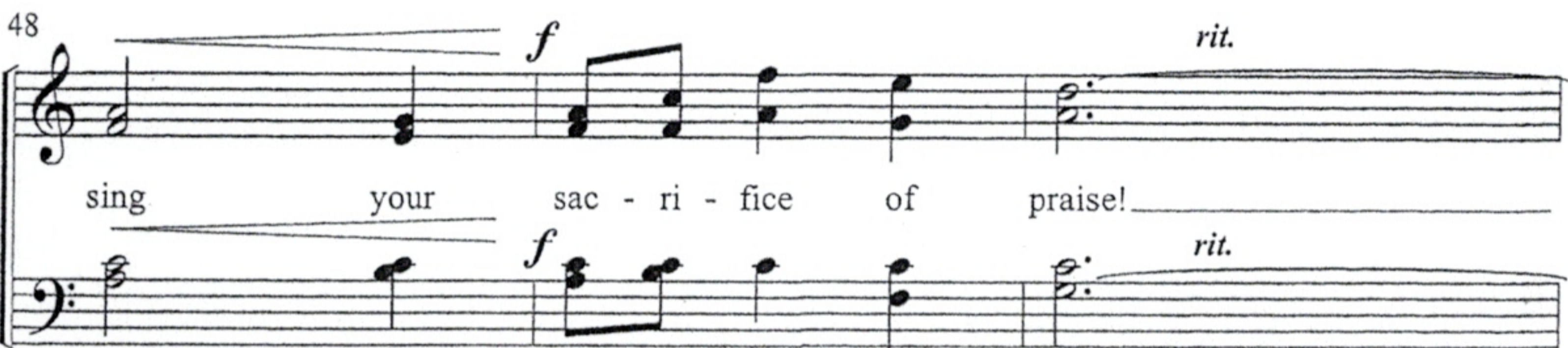
alt - ed King. Wa - kened souls, an - them raise, O

*mp*



48

*f* *rit.*



sing your sac - ri - fice of praise!

sing your sac - ri - fice of praise!

*f* *rit.*



8va - - - - - !

\*Optional congregation

51

52 *a tempo* Let your song take flight:

Joy - ful souls, let song take flight:

*a tempo*

52

*a tempo*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

54 Praise the Sav - ior,

Praise the Fa - ther, God of light; Praise the Sav - ior,

(8<sup>va</sup>) 8<sup>va</sup> 8<sup>va</sup>

57 Praise the

Christ the Son; Praise the Spir - it, Three in One!

(8<sup>va</sup>) 8<sup>va</sup>

60 *ff*

Give to God a glo - rious song, Hands ex - tend - ed,

60

*ff*

*gva*

63

*\*End congregation*

voic - es strong! Al - le -

66

lu - ia! Al - le - lu - ia! Sing praise!

*rit.*

Al - le - lu - ia! Al - le - lu - ia! Sing praise!

*rit.*

