

C6182 PEACE

Patricia Mock/Arr. Richard A. Nichols

SATB

Performance/Accompaniment CD — C6182C

Also Available: SAB — C6288

THE RICHARD A. NICHOLS
CHORAL SERIES

Peace

Words & Music by

Patricia Mock

Choral Setting by

Richard A. Nichols

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Peace

For S.A.T.B. Voices and Keyboard Accompaniment

Words and Music by
PATRICIA MOCK

Arranged by
RICHARD A. NICHOLS

With calm assurance (♩ = c. 120)

Keyboard *mf*

5 S.A. Unison *mf*

Oh,

9

Lord, through the strife bring your peace. _____ Where

mp

© 2018 Hope Publishing Company, Carol Stream, IL 60188.

www.hopepublishing.com 800-323-1049

All rights reserved. International copyright secured.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

13

wor - ry pre - vails, give re - lease. _____ As the

17

shad - ows_ lin - ger all a - round, s. to our

T.B. *mf*

mf

21

trou - bled_ minds

A.

trou - bled_ minds and bro - ken land. _____

mf

Peace

mp

Let there be peace.

mp

mp

Let there be peace.

T.B. *mf*

Oh, Lord, through the dark shine your light.

mp

Peace

38

Where truth seems un - clear, help our sight.

42 S.A. *mp*

veil that cov - ers.

Lift the veil that cov - ers blind - ed

46 *mf*

Give a vi - sion of you, on - ly

eyes; vi - sion of you, on - ly

Peace

S. *mp*

Let your light shine.

wise.

A. *mp*

Let your light

wise.

p

Let your light shine.

shine.

mp

Let your light

Let your light shine.

shine.

Lord of all

Let your light shine.

62

mer - cy and grace, _____ rain down your

Lord of all mer - cy and grace, _____

66

love in this place. _____ In a world where _

_____ rain down your love. In a world where _

70

ha - tred seems so strong, may your _

ha - tred seems so strong,

Peace

8

74

grace right the wrong.

This system contains measures 74 through 77. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line has a melisma on the word 'wrong'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

78

mp

This system contains measures 78 through 81. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

82

This system contains measures 82 through 85. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

86

mp

Oh, Lord, through the strife bring your

mp

p

This system contains measures 86 through 89. The vocal line resumes with the lyrics 'Oh, Lord, through the strife bring your'. The piano accompaniment continues. The dynamic marking *mp* is present, and *p* (piano) appears in measure 88.

Peace

90

peace. _____ Where wor - ry pre - vails, give re -

94

lease. _____ As the shad - ows lin - ger

98

S. to our trou - bled minds
all a - round, trou - bled minds and

Peace

10

102

S. *mp*

Let there be

bro - ken land.

mp

This system contains measures 10 through 102. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'bro' and continues with 'ken land.' The piano accompaniment provides harmonic support with chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present.

106

peace.

Let there be

Let there be peace.

mp

This system contains measures 106 through 110. The vocal line continues with 'peace.' and 'Let there be peace.' The piano accompaniment continues with a steady rhythmic pattern. A mezzo-piano (*mp*) dynamic marking is present.

110

peace.

Let there be peace.

Let there be peace.

Let there be peace.

Give your

This system contains measures 110 through 114. The vocal line continues with 'peace.' and 'Let there be peace.' The piano accompaniment continues with a steady rhythmic pattern. The system concludes with the words 'Give your'.

Peace

114

p

Lord give your

p

peace, *dim.*

pp

118

peace, peace,

peace, peace.

122

rit.

peace.

rit.

Peace

OTHER POPULAR SACRED ANTHEMS

C5902	10,000 Reasons (Bless the Lord) (SATB)	Jonas Myrin & Matt Redman/Arr. Lloyd Larson
C6071	Agnus Dei with How Great Thou Art (SATB)	Smith/Hine/Arr. Raney
C5644	Amazing Grace (My Chains Are Gone) (SATB)	Tomlin & Giglio/Arr. Joel Raney
C5437	Breath of Heaven (Mary's Song) (SATB)	Eaton & Grant/Arr. Larson
C5586	Calypso Lullaby (SATB)	Jester Hairston/Arr. Joel Raney
C5782	Christmas Sanctus (SATB)	Susan & Lee Dengler
C5480	Christmastime (SATB)	Michael W. Smith & Joanna Carlson/Arr. Lloyd Larson
C5836	Crown Him Lord of All! (SATB)	Arr. Marty Parks
C5969	Down to the River to Pray <i>with Lord Listen to Your Children</i> (SATB)	Ken Medima/Arr. Mary McDonald
C6098	Down to the Riverside <i>with Standing in the Need of Prayer</i> (SATB)	Arr. Mary McDonald
CF148	The Gift of Love (Unison or Two-Part)	Hal H. Hopson
A583	God Is Our Refuge (SATB)	Allen Pote
C6108	Great Is Thy Faithfulness (SATB)	Chisholm & Runyan/Arr. McDonald
A687	Here I Am, Lord (Three-Part Mixed)	Daniel L. Schutte/Arr. Jack Schrader
A686	Hymn of Promise (SATB)	Natalie Sleeth
C5753	Holy Manna (SATB)	Arr. Joel Raney
C5031	How Beautiful (SATB)	Twila Paris/Arr. Lloyd Larson
C5108	How Great Thou Art/Majesty (SATB)	Hine/Hayford/Arr. Joel Raney
C5436	How Quietly (SATB w/opt. Children's Choir)	Joel Raney
C5614	I Thank You, Lord (SATB)	Joe Martin
F955	Joy in the Morning (SATB)	Natalie Sleeth
F979	A Jubilant Song (SATB)	Allen Pote
C5117	Lamb of God (SATB)	Twila Paris/Arr. Lloyd Larson
C6035	Let Your Light Shine (SATB)	Mary McDonald
C5027	Lord of the Dance (SATB)	Sydney Carter/Arr. Don Hart
A722	Make Me a Channel of Your Peace (Two Part)	S. Temple/Arr. Jane Holstein
GC999	Mary, Did You Know? (SATB)	Lowry/Greene/Arr. Schrader
A675	On Eagle's Wings (SATB)	Michael Joncas/Arr. Douglas E. Wagner
F1000	On the Third Day (SATB)	Allen Pote
C5083	Order My Steps (SATB)	Glenn Burleigh/Arr. Jack Schrader
C5833	Peace Like a River with Amazing Grace (SATB)	Arr. Joel Raney
GC968	Precious Lord, Take My Hand (SATB)	Thomas A. Dorsey/Arr. Jack Schrader
GC952	Soon and Very Soon (SATB)	Andraé Crouch/Arr. Jack Schrader
C5002	Surely the Presence of the Lord Is in This Place (SATB)	Wolfe/Arr. Schrader
C5701	Then Sings My Soul (SATB)	Stuart K. Hine/Arr. Mary McDonald
C5926	Think of Me and Remember (SATB)	Joel Raney
C5115	This Little Light of Mine (SATB)	Arr. Joel Raney
C5683	You Are Mine (SATB)	David Haas/Arr. Mark Hayes
C5653	Walk by Faith! (SATB)	Joel Raney
C5896	We Are Called (SATB)	David Haas/Arr. Mark Hayes
CF190	Were You There on That Christmas Night? (Unison or Two-Part)	Natalie Sleeth

Price Code: C

