

Commissioned for the 60th anniversary of Coral Ridge Presbyterian Church (PCA),
Fort Lauderdale, Florida

Great Is Thy Faithfulness

For SATB Choir and Piano, with optional Organ,** Brass Quintet and Percussion* or optional Orchestra ***

Thomas O. Chisholm (1923)

FAITHFULNESS
William Marion Runyan (1923)
Arranged by DAN FORREST
(ASCAP)

Andante, thoughtfully ♩ = ca. 72-76

The musical score is divided into three systems. The first system (measures 1-4) features a piano accompaniment in 4/4 time with a dynamic marking of *p*. The second system (measures 5-8) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) unison voices, with piano accompaniment. The piano part has dynamics of *mf* and *mp*, and includes markings for *rit.* and *a tempo*. The vocal parts enter in measure 5 with the lyrics "Great is Thy faith-ful-ness, O God, my". The third system (measures 9-12) continues the piano accompaniment with a dynamic marking of *mp*. The tempo is marked "Andante, thoughtfully" with a quarter note equal to approximately 72-76 beats per minute.

* Full score and parts for 2 trpts, French horn, trb., tuba and percussion (BP2210A) is available for purchase.

** Optional organ part (BP2210B) is available for purchase.

*** Full score and parts for orchestral accompaniment (BP2210C) is available for purchase.

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BP2210-3

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Fa - ther! There is no shad - ow of turn - ing with

13 14 15 16

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 13, 14, 15, and 16 are indicated below the piano part.

Thee! Thou chang - est not, Thy com - pass - ions, they

17 18 19 20

This system contains measures 17 through 20. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Measure numbers 17, 18, 19, and 20 are indicated below the piano part.

fail not; as Thou hast been, Thou for - ev - er wilt

mp

21 22 23 24

This system contains measures 21 through 24. The vocal line concludes with the lyrics. The piano accompaniment continues. The dynamic marking *mp* (mezzo-piano) is placed above the vocal line in measures 22 and 23. Measure numbers 21, 22, 23, and 24 are indicated below the piano part.

mp

be. Great is Thy faith-ful-ness! Great is Thy

mp

25 26 27 28

morn - ing new

faith-ful-ness! Morn-ing by morn - ing new mer - cies I

faith - ful-ness! Morn - ing by morn - ing new - mer - cies I

29 30 31 32

mf *unis.*

see! All I have need - ed, Thy hand hath pro -

see! *mf*

33 34 35 36

vid - ed, _____ Great is Thy faith - ful-ness, _____ Lord, un - to

unis.

37 38# 39 40

me.

(Play downstem cue-size notes if no horn, and/or play upstem cue-size notes if no trumpet or organ)

mf

41 42 43 44

Moving forward ♩ = ca. 80

rit. *mf*

Sum - mer and - win - ter and spring - time and

rit. *mf*

Moving forward ♩ = ca. 80

rit. *mp*

45 46 47 48

har - vest; sun, moon, and stars in their cours - es a -

49 50 51 52

bove, *mf*

Join with all na - ture in ma - ni - fold

53 54 55 56

mp *unis.*

wit - ness to Thy faith - ful - ness, Thy

wit - ness to Thy great faith - ful - ness, mer - cy and

57 58 59 60

gradually building

mf *div.*

mer - cy and love _____ and a

love. _____ Par - don for sin, and a

gradually building

mf

61 62 63 64

peace that en - dur - eth, _____ Thine own dear pres - ence to

65 66 67 68

f

cheer and to guide, _____ strength for to - day, and bright

f

f

69 70 71 72

hope for to - mor - row: ——— bless - ings all mine with ten

73 74 75 76

be - side! *cresc. poco a poco*

thou - sand be - side! ten thou - sand be - side. *cresc. poco a poco*

side! ten

77 78 79 80

f *cresc. poco a poco*

cresc. poco a poco *unis.* Bless - ings all mine with ten

thou - sand be - side. *unis.* Bless - ings all mine with ten

81 82 83 84

(Congregation may join, singing hymn tune)

Slower, molto maestoso ♩ = ca. 72

div. molto rit. *ff* Great Thy

thou - sand be - side! Great is Thy faith - ful - ness!

div. molto rit. *ff*

Slower, molto maestoso ♩ = ca. 72

molto rit. *ff*

85 86 87 88

Great is Thy faith - ful - ness! Morn - ing by

unis.

89 90 91

morn - ing new mer - cies I see!

92 93 94

All I have need - ed Thy hand hath pro - vid - ed,

95 96 97 98

great is Thy faith - ful - ness, Lord, un - to me!

unis. Glorioso (-Cong.)

Lord, un - to

Glorioso

99 100 101 102 103

Lord, un - to me!

molto rit.

A - men.

me! Lord, un - to me!

molto rit.

104 105 106 107 108