

Blessed Jesus

For S.A.T.B. Voices and Piano with opt. Flute*

Words attr.
DOROTHY A. THRUPP

Music by
SEAN PAUL

Tenderly, not rushed (♩ = c. 72)

Piano *mp*

with pedal throughout

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Tenderly, not rushed' with a quarter note equal to approximately 72 beats per minute. The dynamic is mezzo-piano (mp). A pedal instruction indicates it should be used throughout.

4 *molto rit.* *a tempo*

The piano accompaniment for measures 4-7. Measure 4 starts with a 'molto rit.' (molto ritardando) instruction. Measures 5 and 6 continue the accompaniment. Measure 7 returns to 'a tempo'. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

8 S.A. Unison (or Solo) *mp*

Sav - ior, like a shep-herd lead _____ us,

- Fl. + Fl.

The vocal and piano parts for measures 8-9. Measure 8 is marked with a box containing the number '8' and the instruction 'S.A. Unison (or Solo)'. The vocal line is in treble clef with a mezzo-piano (mp) dynamic. The lyrics are 'Sav - ior, like a shep-herd lead _____ us,'. The piano accompaniment is in 4/4 time. Measure 9 shows the continuation of the piano part, with a '- Fl.' (flute) part in the right hand and '+ Fl.' (flute) part in the left hand.

*Part for Flute is on pages 11-12.

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10

much we need thy ten - der care;

This system contains measures 10 and 11. The vocal line in measure 10 has a quarter rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3. In measure 11, the vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the right hand playing a half note G4 and a half note A4, and the left hand playing a half note G3 and a half note A3.

12

in thy pleas - ant pas - tures feed _____ us,

This system contains measures 12 and 13. The vocal line in measure 12 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3. In measure 13, the vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the right hand playing a half note G4 and a half note A4, and the left hand playing a half note G3 and a half note A3.

14

for our use thy folds pre - pare: Bless - ed

end Solo *mf*

This system contains measures 14 and 15. The vocal line in measure 14 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3. In measure 15, the vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the right hand playing a half note G4 and a half note A4, and the left hand playing a half note G3 and a half note A3.

16

Je - sus, bless - ed Je - sus,

mf

This system contains measures 16 and 17. The vocal line in measure 16 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3. In measure 17, the vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the right hand playing a half note G4 and a half note A4, and the left hand playing a half note G3 and a half note A3.

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thou hast bought us, thine we are; bless - ed

This system contains measures 18 and 19. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "thou hast bought us, thine we are; bless - ed".

Je - sus, bless-ed Je - sus, — thou hast bought us, thine — we

T.B. Unison *mf*

- Fl.

This system contains measures 20, 21, and 22. It features a vocal line in treble clef, a piano accompaniment in grand staff, and a tenor/bass unison line in bass clef. The key signature has two sharps. The lyrics are: "Je - sus, bless-ed Je - sus, — thou hast bought us, thine — we". The tenor/bass unison line is marked *mf*. A flute part is indicated by "- Fl." in measure 21.

are. —

+ Fl.

This system contains measures 23, 24, and 25. It features a vocal line in treble clef, a piano accompaniment in grand staff, and a flute part in treble clef. The key signature has two sharps. The lyrics are: "are. —". The flute part is indicated by "+ Fl." in measure 24.

26 28 *mp*

We are thine, do thou be -

mp

8va - Fl. *mp*

29

friend _____ us, be the guard - ian of our

+ Fl.

31 *mf*

way; keep thy flock, from sin de -

- Fl. + Fl. *mf*

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Music for measures 33 and 34. The vocal line (treble clef) has lyrics "fend _____ us, seek us when we go a -". The piano accompaniment (grand staff) includes a flute part marked "- Fl." in measure 34. Dynamics include *f* in measure 34.

Music for measures 35, 36, and 37. The vocal line (treble clef) has lyrics "stray: _____ Bless-ed Je - sus, _____ bless-ed Je - sus,". The piano accompaniment (grand staff) includes a flute part marked "+ Fl." in measure 35 and "- Fl." in measure 37. Dynamics include *f* in measures 35 and 36.

Music for measures 38 and 39. The vocal line (treble clef) has lyrics "hear, O hear us when we pray; _____ bless - ed". The piano accompaniment (grand staff) includes a flute part marked "+ Fl." in measure 38.

40 *mf* poco rit.

Je - sus, bless-ed Je - sus, hear, O hear us when we

- Fl. poco rit.

mf

43 a tempo 45

pray.

mp

Ear-ly let us seek thy

a tempo + Fl.

mp

46

fa - vor, ear-ly let us do thy will;

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bless-ed Lord and on-ly Sav - ior, with thy love our be-ings

This system contains measures 49, 50, and 51. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "bless-ed Lord and on-ly Sav - ior, with thy love our be-ings".

fill: _____ Bless-ed Je - sus, _____ bless-ed Je - sus,

- Fl.

This system contains measures 52, 53, and 54. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "fill: _____ Bless-ed Je - sus, _____ bless-ed Je - sus,". A piano forte (*f*) dynamic is marked. A first flute part is indicated by "- Fl." in measure 54.

thou hast loved us, love us still; _____ bless - ed

+ Fl. - Fl.

This system contains measures 55, 56, and 57. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "thou hast loved us, love us still; _____ bless - ed". A first flute part is indicated by "+ Fl." in measure 55 and "- Fl." in measure 57.

57

Je - sus, bless-ed Je - sus, thou hast loved us, love us

60

still. Bless - ed Je - sus, bless-ed

61 a tempo

62

Je - sus, thou hast loved us, love us still; bless - ed

+ Fl. rit. - Fl.

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molto rit.
*mf**n.b.*

Je - sus, bless-ed Je - sus, ——— thou hast loved us,

*mf**n.b.**molto rit.*
+ Fl.*mf**mp**a tempo*

love us still. ———

*mp**a tempo*

- Fl.

mp

+ Fl.

pp

FLUTE

Blessed Jesus

SEAN PAUL

Tenderly, not rushed (♩ = c. 72)

molto rit.

5

8

10

15

16

19

3

21-23

25

rit.

28 a tempo

29

p

mf

mp

mp

mf

mf

mf