

GOD OF OUR FATHERS

(S. A. T. B. with three trumpets, percussion,
four-hand piano and organ accompaniment.)*

Arranged by
LIVINGSTON GEARHART

Words by DANIEL CRANE ROBERTS
Music by GEORGE WILLIAM WARREN

With animation ($\text{♩} = 120$)

Cym. >

PERCUSSION

Cymbal, Chime
Snare Drum, Tympani

S. Dr. *f*

Tymp. *ff*

PRIMO

SECONDO

Tymp. *ff*

8va.....

* Trumpet and percussion parts are available from the publisher. (\$2.50) Organ accompaniment, although optional, adds greatly to the effectiveness of the performance. (\$.50) Band accompaniment is also available. (\$7.00) (Orchestral accompaniment may be rented from publisher.)

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(A) Cym. TRUMPETS **

Tymp.

SOPRANO
 God of our fa - thers, whose al-might - y hand
 * Gah dah - vah-oorfah - thurz, hoo - zawl-mah-ee-ti hä - n - d
 (3) (1)

ALTO
 God of our fa - thers, whose al-might - y hand
 * Gah - dah - vah-oorfah - thurz, hoo - zawl-mah-ee-ti hä - n - d
 (3) (1)

TENOR
 God of our fa - thers, whose al-might - y hand
 * Gah - dah - vah-oorfah - thurz, hoo - zawl-mah-ee-ti hä - n - d
 (3) (1)

BASS
 God of our fa - thers, whose al-might - y hand
 (A) * Gah - dah - vah-oorfah - thurz, hoo - zawl-mah-ee-ti hä - n - d
 (3) (1)

8. *gva*.....

* Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained from the publisher.

** Each entrance of the trumpets is indicated by this sign.

Cym.

TRUMPETS

Musical notation for Cymbal (Cym.) part, showing a single note with a cymbal symbol and a dynamic marking.

Musical notation for the first Trumpet part, showing a melodic line in treble clef.

Leads forth in beau - ty all the star-ry band
 Leedz for - thin bee - oo - ti awl thuh stah - ri ba - - n - d
 (3) (4)

Musical notation for the second Trumpet part, showing a melodic line in treble clef.

Leads forth in beau - ty all the star-ry band
 Leedz for - thin bee - oo - ti awl thuh stah - ri ba - - n - d
 (3) (4)

Musical notation for the third Trumpet part, showing a melodic line in treble clef.

Leads forth in beau - ty all the star-ry band
 Leedz for - thin bee - oo - ti awl thuh stah - ri ba - - n - d
 (3) (4)

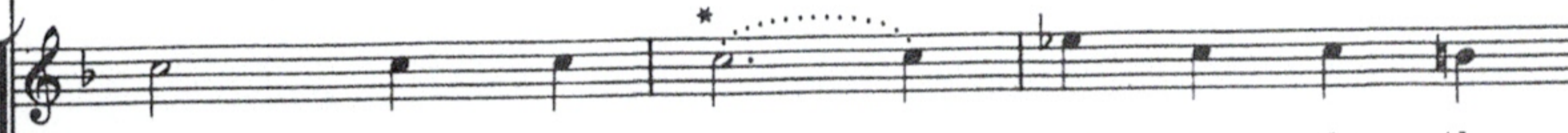
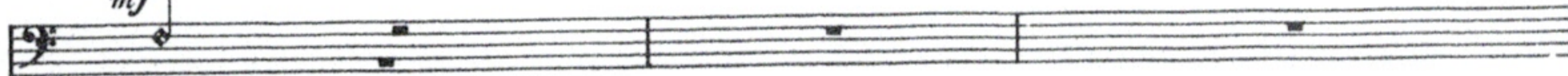
Musical notation for the fourth Trumpet part, showing a melodic line in bass clef.

Leads forth in beau - ty all the star-ry band
 Leedz for - thin bee - oo - ti awl thuh stah - ri ba - - n - d
 (3) (4)

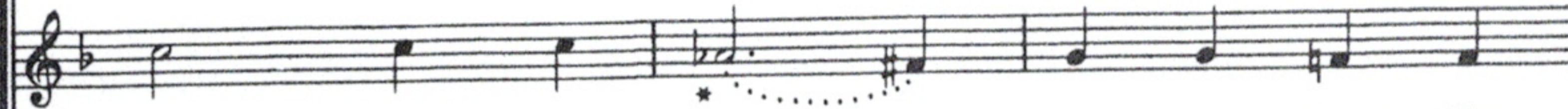
Piano accompaniment musical notation, showing the right and left hand parts. Includes a '8va' marking and a fermata over a melodic phrase.

Piano accompaniment musical notation, showing the right and left hand parts with chords and bass line.

(B) Cym.
mf



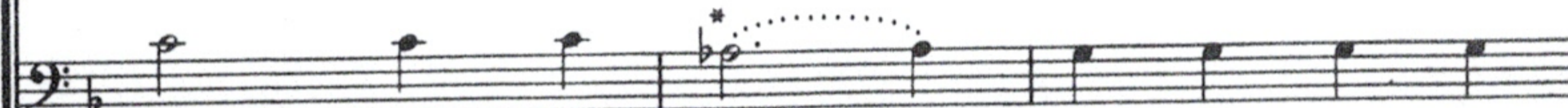
Of shin - ing worlds in splen - dor thru the
Ov shah - een ning oo-uhrl - dzin splen - duhr throo thuh



Of shin - ing worlds in splen - dor thru the
Ov shah - een ning oo-uhrl - dzin splen - duhr throo thuh

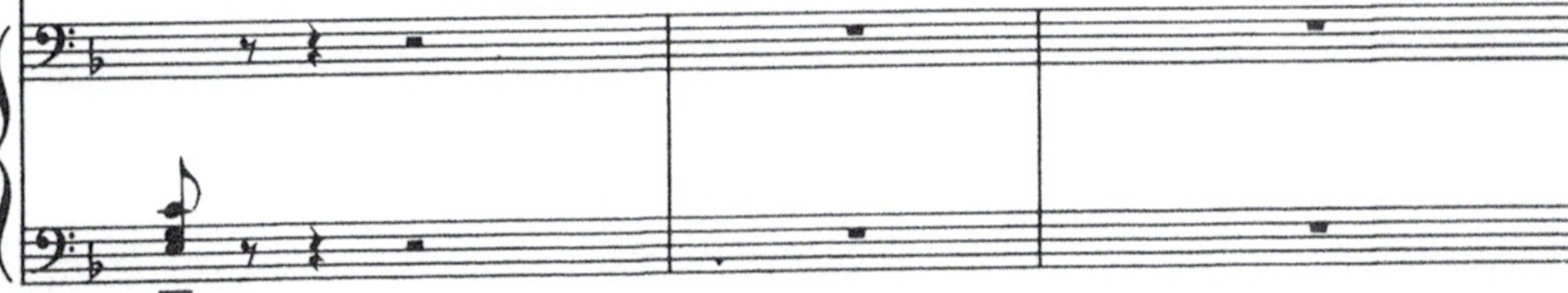
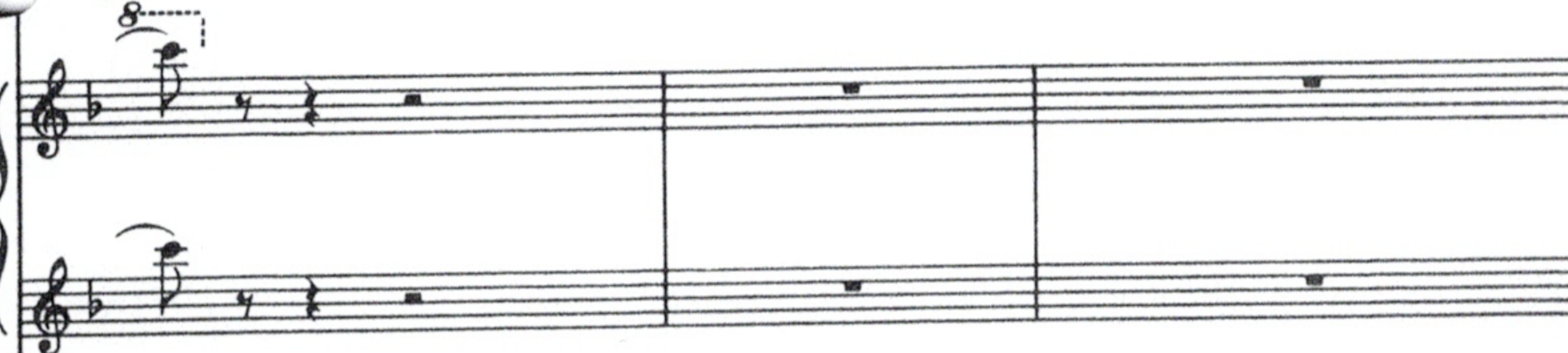


Of shin - ing worlds in splen - dor thru the
Ov shah - een ning oo-uhrl - dzin splen - duhr throo thuh



Of shin - ing worlds in splen - dor thru the
Ov shah - een ning oo-uhrl - dzin splen - duhr throo thuh

(B)



* Dotted slur indicates "no breath."

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TRUMPETS

Cym.
mf

div.

skies, Our grate - ful songs be -
 skah - - - - eez, Ah-oor gray-eet-fuhl sah - - ng - zbe -
 (4) (8)

skies, Our grate - ful songs be -
 skah - - - - eez, Ah-oor gray-eet-fuhl sah - - ng - zbe -
 (4) (8)

div.

unis.

skies, Our grate - ful songs be -
 skah - - - - eez, Ah-oor gray-eet-fuhl sah - - ng - zbe -
 (4) (8)

skies, Our grate - ful songs be -
 skah - - - - eez, Ah-oor gray-eet-fuhl sah - - ng - zbe -
 (4) (8)

gva.....

gva.....

gva.....

©

subito p
unis.

fore thy throne a - rise.
fore thah-ee thro-oon nuh - rah - - ee-zoh

* Oh

fore thy throne a - rise.
fore thah-ee thro-oon nuh - rah - - ee-zoh

* Oh

fore thy_ throne a - rise.
fore thah-ee thro-oon nuh - rah - - ee-zoh

* Oh

fore thy_ throne a - rise.
fore thah-ee thro-oon nuh - rah - - ee-zoh

* Oh

©

p

p

* Do not emphasize the entrance of the accompanying sound "Oh."

TRUMPETS

(♩ = ♩)

First trumpet staff with a whole rest in the first measure and a half note in the second measure.

Second trumpet staff with a melodic line starting on G4, moving up to B4, then down to A4 and G4.

f

God of our fa - thers,
Gah - dah - vah-oor fah - thuh - r.

Third trumpet staff with a melodic line starting on G4, moving up to B4, then down to A4 and G4.

f

God of our fa - thers,
Gah - dah - vah-oor fah - thuh - r.

Fourth trumpet staff with a melodic line starting on G4, moving up to B4, then down to A4 and G4.

f

God of our fa - thers,
Gah - dah - vah-oor fah - thuh - r.

Fifth trumpet staff with a melodic line starting on G4, moving up to B4, then down to A4 and G4.

f

God of our fa - thers,
Gah - dah - vah-oor fah - thuh - r.

(♩ = ♩)

Piano accompaniment for the first system, showing the right and left hands with chords and moving lines.

gva.....

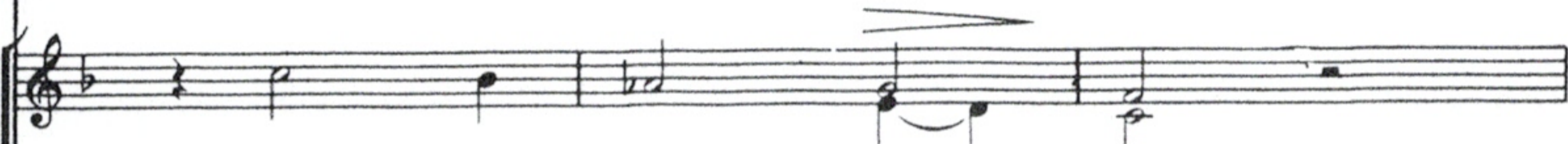
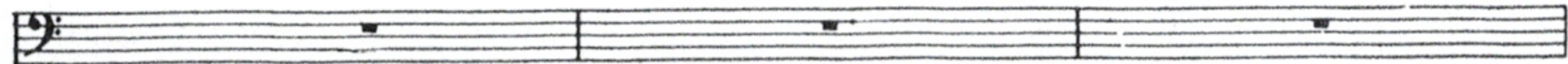
f

(♩ = ♩)

Piano accompaniment for the second system, continuing the musical accompaniment.

f

(D)



lead us ev - er on.
lee - duh - seh - vuh - rah - n.



lead ev - er on.
lee - deh - vuh - rah - n.



lead ev - er on. From war's a -
lee - deh - vuh - rah - n. Frah - m waw - rzuh -



lead ev - er on. From war's a -
lee - deh - vuh - rah - n. Frah - m waw - rzuh -

gva..... (D)



* If melody needs reinforcing, add high baritones until letter (E).

Oh (or Hum)

*div.** *p*

Oh (or Hum)

*p**

Oh (or Hum)

larms, from dead - ly pe - sti - lence,
 lah - rm - z, from deh - dlĭ peh - stĭ - leh - n - s,
 (2) (3) (3) (4)

larms, from dead - ly pe - sti - lence,
 lah - rm - z, from deh - dlĭ peh - stĭ - leh - n - s,
 (2) (3) (3) (4)

(For rehearsal only)

unis.

Hum

Hum

Be thy strong arm our ev - er sure de -
 Be thah - ee strong ah - rm mah - oo - reh - vuhr shōor dĭ -
 (3)

Be thy strong arm our ev - er sure de -
 Be thah - ee strong ah - rm mah - oo - reh - vuhr shōor dĭ -
 (3)

* Give slight definition to each new note.

(E) *f*

Thy true re - lig - ion in our hearts in -
 Thah - ee troo ri - li - juhn nin nah - oor hahr - tsin -

Thy true re - lig - ion in our hearts in -
 Thah - ee troo ri - li - juhn nin nah - oor hahr - tsin -

fense. Thy true re - lig - ion in our hearts in -
 feh - - n - s. Thah - ee troo ri - li - juhn nin nah - oor hahr - tsin -
 (3) (4)

fense. Thy true re - lig - ion in our hearts in -
 feh - - n - s. Thah - ee troo ri - li - juhn nin nah - oor hahr - tsin -
 (3) (4)

(E)

div.

crease; Thy boun - teous good - ness nour - ish us in
 cree - - s; Thah - ee bah - oon - ti - us gōo - dneh - snuh - ri - shuh - sin
 (4) (4)

crease; Thy boun - teous good - ness nour - ish us in
 cree - - s; Thah - ee bah - oon - ti - us gōo - dneh - snuh - ri - shuh - sin
 (4) (4) *div.* unis.

crease; Thy boun - teous good - ness nour - ish us in
 cree - - s; Thah - ee bah - oon - ti - us gōo - dneh - snuh - ri - shuh - sin
 (4) (4)

crease; Thy boun - teous good - ness nour - ish us in
 cree - - s; Thah - ee bah - oon - ti - us gōo - dneh - snuh - ri - shuh - sin
 (4) (4)

ⓕ

mp
S. Dr.

ff > Cym.

Tymp.

peace.
pee - s.
(4)

peace.
pee - s.
(4)

peace.
pee - s.
(4)

peace.
pee - s.
(4)

ⓕ

p

f

sva.....

p

ff

f

sva.....

TRUMPETS

Tymp.

3

Ah

led us in the past. In this free land by
 leh-duh-sin thuh pa - - st. Ī - n this free lă - - nd bah-ee
 (4) (2) (3)

led us in the past. In this free land by
 leh-duh-sin thuh pa - - st. Ī - n this free lă - - nd bah-ee
 (4) (2) (3)

led us in the past. In this free land by
 leh-duh-sin thuh pa - - st. Ī - n this free lă - - nd bah-ee
 (4) (2) (3)

led us in the past. In this free land by
 leh-duh-sin thuh pa - - st. Ī - n this free lă - - nd bah-ee
 (4) (2) (3)

8va.....

8va.....

8va.....

TRUMPETS

(H) Cym.

Tymp. *p* $\underbrace{\quad\quad\quad}_3$

Ah _____

thee our lot is cast. Be thou our ru - ler,
thee ah-oor lah - tiz ca - - st. Be *thah-oo ah-oo-roo - - luhr,*
 (4)

thee our lot is cast. Be thou our ru - ler,
thee ah-oor lah - tiz ca - - st. Be *thah-oo ah-oo-roo - - luhr,*
 (4)

thee our lot is cast. Be thou our ru - ler,
thee ah-oor lah - tiz ca - - st. Be *thah-oo ah-oo-roo - - luhr,*
 (4)

thee our lot is cast. Be thou our ru - ler,
thee ah-oor lah - tiz ca - - st. Be *thah-oo ah-oo-roo - - luhr,*
 (4)

sva..... (H) *sva*.....

TRUMPETS

Cym.

Tymp.

3

Ah

guar - dian, guide and stay, Thy word our law, thy
 gahr - dian, gah-ee-dand stay - ee, Thah-ee wuhr-dah-oorlaw, thah-ee

guar - dian, guide and stay, Thy word our law, thy
 gahr - dian, gah-ee-dand stay - ee, Thah-ee wuhr-dah-oorlaw, thah-ee

guar - dian, guide and stay, Thy word our law, thy
 gahr - dian, gah-ee-dand stay - ee, Thah-ee wuhr-dah-oorlaw, thah-ee

guar - dian, guide and stay, Thy word our law, — th
 gahr - dian, gah-ee-dand stay - ee, Thah-ee wuhr-dah-oorlaw, — thah-ee

sva.....

sva.....

Chimes

(I)

Musical notation for the first system of the Chimes part, consisting of a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4 and a half note A4. The bass staff has a whole rest in the first measure, followed by a triplet of eighth notes (F4, G4, A4) and a half note G4.

Musical notation for the second system of the Chimes part. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.

Ah

Musical notation for the third system of the Chimes part. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.

paths our cho - sen way, A - men, A -
path - zah-oor cho-oo-zen oo-ay - ee. Ah - m meh - n,
div. (4) (2)

Musical notation for the fourth system of the Chimes part. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.

paths our cho - sen way, A - men, A
path - zah-oor cho-oo-zen oo-ay - ee. Ah - m meh - n,
(4) (2)

Musical notation for the fifth system of the Chimes part. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.

paths our cho - sen way, A - men, A -
path - zah-oor cho-oo-zen oo-ay - ee. Ah - m meh - n,
(4) (2)

Musical notation for the sixth system of the Chimes part. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.

paths our cho - sen way, A - men, A -
path - zah-oor cho-oo-zen oo-ay - ee. Ah - m meh - n,
8va..... (4) (2)

Musical notation for the seventh system of the Chimes part. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.

Musical notation for the eighth system of the Chimes part. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.

8va bassa.....

Piano introduction with treble and bass staves. The treble staff features a melodic line with slurs and accidentals. The bass staff features a rhythmic accompaniment with triplets and slurs.

— Ah — Ah —

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

Sua.....

Piano accompaniment with treble and bass staves. The treble staff features chords and melodic fragments. The bass staff features a steady accompaniment.

Piano accompaniment with treble and bass staves. The treble staff features chords and melodic fragments. The bass staff features a steady accompaniment.

The musical score is arranged in a system with five staves. The top staff is a grand staff (treble and bass clefs) for the piano accompaniment. The second staff is a vocal line for Soprano (S), marked *div.* and *cresc.*. The third, fourth, and fifth staves are vocal lines for Alto (A), Tenor (T), and Bass (B), respectively, each marked *cresc.*. The lyrics "Ah - men, A - men." are written below the vocal staves. The piano accompaniment includes a right-hand part with chords and a left-hand part with triplets and a *cresc.* marking. A dotted line labeled *8va* spans the vocal staves, and another dotted line labeled *8* spans the piano accompaniment staves.

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