

THE JOSEPH MARTIN  
CHORAL SERIES

# When in Our Music God Is Glorified

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Music by

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Choral Setting by

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Commissioned in honor and celebration of Louise Kemp Avant's 16 years of musical inspiration and dedicated leadership as Minister of Music at First Baptist Church, Austin, TX.

# When in Our Music God Is Glorified

For S.A.T.B. Voices and Piano Accompaniment

Words by  
FRED PRATT GREEN

*ENGELBERG*  
Music by CHARLES V. STANFORD  
Arranged by JOSEPH M. MARTIN

**Boldly, with intensity**

Piano

The piano accompaniment is written in 4/4 time with a key signature of one flat (B-flat major). It consists of three systems of music. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) begins with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves, with some measures containing complex chordal textures.

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Piano accompaniment for measures 10-12. The music is in a minor key with a bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A crescendo hairpin is visible in the right hand starting at measure 11.

13 S.A. Unison *mf*  
 When in our mu - sic God is glo - ri - fied,  
 T.B. Unison *mf*

Vocal and piano accompaniment for measures 13-15. The vocal parts (Soprano Alto and Tenor Bass) are in unison. The piano accompaniment is in a minor key with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A crescendo hairpin is visible in the right hand starting at measure 14.

16  
 and ad - o - ra - tion leaves no room for pride,

Vocal and piano accompaniment for measures 16-18. The vocal parts are in unison. The piano accompaniment is in a minor key with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A crescendo hairpin is visible in the right hand starting at measure 17.

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19

it is as though the whole cre - a - tion cried:

Al - le - lu - ia!

How of - ten, mak - ing mu - sic, we have found

8va

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28

a new di - men - sion in the world of sound, \_\_\_

31

as wor - ship moved us to a more pro - found

34

al - le - lu - ia! Al - le -

al - le - lu - ia! Al - le - lu - ia! Al - le -

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Reflective, a little slower

37 *rit. mp*

lu - ia! Al - le - lu - ia!

lu - ia!

Reflective, a little slower

*mp rit.*

40

43 *p*

Al - le - lu - ia.

*p*

And did not

The musical score is written for voice and piano. It begins at measure 37 with the lyrics 'lu - ia! Al - le - lu - ia!'. The tempo is marked 'rit. mp' (ritardando, mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. At measure 40, the piano part continues with a similar rhythmic texture. At measure 43, the voice part has the lyrics 'Al - le - lu - ia.' and the piano part has a dynamic marking of 'p' (piano). The score concludes with the lyrics 'And did not'.

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46

And did not Je - sus sing that

Je - sus sing a psalm that night

49

night when e - vil strove a -

when ut - most e - vil strove a - gainst the light? \_\_\_\_\_

52

gainst the light? Then let us sing, \_\_\_\_\_

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55 *mf*

then let us sing, then let us

*mf*

58

sing, for whom he won the fight:

*f*

61 *allarg.* *ff* *rit.*

Al - le - lu - ia!

*allarg.* *ff* *rit.*

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A little slower, with boldness

64 *f*

Let ev - ery in - stru - ment be tuned for praise!

A little slower, with boldness

67

Let all re - joice who have a voice to raise!

rall. Majestically

70 *ff*

And may God give us faith to

And may God give us faith \_ to

rall. Majestically

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73

musical score for measures 73-74. It features a vocal line with lyrics "sing al - ways: Al - le -" and a piano accompaniment. The piano part includes a dashed line indicating a melodic phrase in the bass line.

75

musical score for measures 75-76. The vocal line continues with lyrics "- lu - ia! Al - le -" and "lu - ia!". The piano accompaniment features a more active melodic line in the right hand.

77

musical score for measures 77-78. The vocal line includes lyrics "lu - ia! Al - le -" and a dynamic marking of *f* (forte). The piano accompaniment also features a dynamic marking of *f*.

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79 *mf* lu - ia! Al -

81 *f* - - le - lu - ia! Al - le -

83 *ff* lu - ia! A - men!

*molto rit.*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 79-80) features a vocal line with lyrics 'lu - ia!' and 'Al -' and a piano accompaniment. The second system (measures 81-82) features a vocal line with lyrics '- - le - lu - ia!' and 'Al - le -' and a piano accompaniment. The third system (measures 83-84) features a vocal line with lyrics 'lu - ia!' and 'A - men!' and a piano accompaniment. Dynamics include *mf*, *f*, and *ff*. A *molto rit.* marking is present above the piano part in measures 81-82.

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