

10/4296L

SATB with opt. Solos

\$1.95

Praise Your Holy Name

Words and Music by
Sandy Wilkinson

Usage:

General/Lent/Ascension

Scripture references:

Exodus 3:1-15; Psalms 17, 86, 138, 139, 145;
Ephesians 1:15-23; Philippians 2:5-11

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Praise Your Holy Name

SATB with opt. Solos

Words by **Sandy Wilkinson**
Adapted from Psalm 139:1-12, alt.

Music by
Sandy Wilkinson

Unhurried ♩ = ca. 80

The musical score is written for SATB choir with optional solos. It begins with a piano introduction in 4/4 time, marked 'Unhurried' with a tempo of approximately 80 beats per minute. The introduction features a piano (*p*) accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a long, sustained note in the right hand. The score is divided into three systems. The first system (measures 1-5) continues the piano introduction. The second system (measures 6-8) includes a vocal solo for the Soprano Alto (SA) part, marked 'SA (opt. Solo)' and 'p'. The lyrics 'You search my heart _____ and know my ways;' are written below the SA part. The piano accompaniment continues with a steady eighth-note pattern. The third system (measures 9-12) includes a vocal solo for the Tenor Bass (TB) part, marked 'TB (opt. Solo)' and 'p'. The lyrics 'noth-ing with-in _____ is hid-den from You. When' are written below the TB part. The piano accompaniment continues with a steady eighth-note pattern. The score ends with a final chord in the piano accompaniment.

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LT

Sheet Music Plus Order 2420332267. 70 copies purchased by Connan Coker on Dec 31, 2018.

11

far a - way _____ my mind is known, _____ my _____ thoughts do not es -

14

cape _____ You _____

TB (opt. Solo) *mp*

My steps are guid - ed

17

by Your hand; You know when I rest and when I

19 SA *mp* Each breath I take is by
TB stand.

21 Your com - mand. Your love will al - ways hold me,

24 guide me and en - fold me.

Slightly faster ♩ = ca. 86

5

27 *mf*

Praise Your name, praise Your ho - ly name,

Slightly faster ♩ = ca. 86

mf

30

e - ter - nal Fa - ther, cre - a - tor of

33 *accel. poco a poco*

heav'n and earth. You are Je - ho - vah,

accel. poco a poco

36

ho - ly One of Is - ra - el, might-y God, the

39

dim. e rit. poco a poco

great I AM, You are my Lord!

dim. e rit. poco a poco

42

mp

When

45 **Tempo I** ♩ = ca. 80

dark-ness comes, _____ where can I hide? Night ³ is light to

Tempo I ♩ = ca. 80

48 *mf*

Your pres-ence shines _____ as bright as day, Your *mf*
You.

mf

51 *poco rit.*

Spir - it is a - round _____ me.

mp

If

poco rit.

54 *a tempo*

I should ride _____ on wings of dawn or go to the depths of the

57 *mp* *a tempo*

S and *mp* if I rise to the high-est heav'n,
if I rise to the high-est heav'n,

sea,

60 *mf*

there *mf* Your love will hold _____ me, guide me and up -

63 Slightly faster ♩ = ca. 86 9

hold me! *f* Praise Your

66 Slightly faster ♩ = ca. 86

name, praise Your ho - ly name, e - ter - nal

69

Fa - ther, cre - a - tor of heav'n and earth.

72 *accel. poco a poco*

You are Je - ho - vah, ho - ly One of

75

Is - ra - el, might-y God, the great I AM,

78 *poco rit.* ***ff*** *rit.*

You are my Lord!

poco rit. ***ff*** *dim e rit.*

82 *mp a tempo*

Praise Your name, praise Your

85 *molto rit.*

ho - ly name. You are my God, You

88 *pp*

are my Lord.

pp