

In a Manger

For SATB Voices and Piano

Words & Music by Patricia Mock
Arr. by Richard A. Nichols

Freely ♩ = ca. 68

Piano

1 2 3 4

pp

5 6 *rit.* 7 *a tempo* 8

SA unison *p*

In a man - ger, in Beth - le - hem, a

mp *rit.* *a tempo* *p*

9 10 11 12

new - born ba - by laid His head. In the still - ness, in a ti - ny form, that

13 14 15 16 Slightly faster ♩ = 74

night on earth great love was born in a man - ger.

Slightly faster ♩ = 74

mf

17 18 19

TB unison mf

By the man - ger a moth - er knelt, o - ver -

mp

20 21 22

come with praise, the joy she felt as she swad - dled her

23 24 25 *mf*

What

lit - tle one and mar - veled at what God had done _____

26 27 28

God had done in a man - ger.

in a man - ger.

mp

29 30 31 32

f *div.* Glo - ry, bless - ings to the Son! Come and see what God has done in a

f *div.*

33 34 35

man - ger!

mp

36 *p* 37 38

On a hill - side, with sheep near - by, in

On a hill - side, with sheep near - by, in

On a hill - side, with sheep near - by, in

p

Hill - side, near - by, in

39 40 41 *mf*

fear the shep - herds watched that night. The glo - ry

fear the shep - herds watched that night as the glo - ry, shin - ing

fear the shep - herds watched that night. Glo - ry shin - ing

fear they watched that night. Glo - ry shin - ing

mp

42 43 44 *f*

a - round. The skies filled with won - drous sound! _____

f

all a - round. The skies now filled with won - drous sound! _____

f

all a - round. The skies now filled with won - drous sound! _____

f

all a - round. The skies now filled with won - drous sound! _____

Detailed description: This block contains measures 42 through 44 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 42 begins with a vocal entry on the Soprano staff. Measure 43 continues the vocal lines, with the piano accompaniment providing harmonic support. Measure 44 concludes the phrase with a strong *f* (forte) dynamic. The lyrics are: 'a - round. The skies filled with won - drous sound!'.

45 46 *ff* 47

Glo - ry! Come and

ff

Glo - ry, bless - ings to the Son!

ff

Glo - ry, bless - ings to the Son!

ff

Glo - ry, bless - ings to the Son!

Detailed description: This block contains measures 45 through 47 of the musical score. Measures 45 and 46 feature vocal entries on the Soprano staff, marked with a *ff* (fortissimo) dynamic. The piano accompaniment consists of chords and moving lines in both hands. Measure 47 continues the vocal lines. The lyrics are: 'Glo - ry! Come and', 'Glo - ry, bless - ings to the Son!', 'Glo - ry, bless - ings to the Son!', and 'Glo - ry, bless - ings to the Son!'.

48 49 50 *rit.*

see what God has done in a man - ger!

Come and see what God has done in a man - ger!

Come and see what God has done in a man - ger!

Come and see what God has done in a man - ger!

51 *mp* 52 53 *Slower* ♩ = 68

In a man - ger, A pre - cious Son, A pre - cious Son, in a

mp A pre - cious Son,

mp A pre - cious Son,

mp A pre - cious Son, in a

Slower ♩ = 68

p

54 55 56 *rit.*

the Lord has come

the Lord has come

the Lord has come

man - ger, Lord has come

mp

57 *p* 58 59

in a man - ger.

p in a man - ger.

p in a man - ger.

p in a man - ger.

8^{va}

p

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