

Jesus Will Remain

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:35

Arranged by
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Unhurried (♩ = ca. 78)

Piano

mp

4

8

Soprano *unis. mp*

Alto

Though my life be threat - ened, all pos - ses - sions tak - en,

7

*Available separately: SATB (01103656)
Score and Parts available as a digital download (01103657)
(ob, vc)
halleonard.com/choral
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S.A. unis.

Alto I shall not be moved. I shall not be shak - en.

Tenor *mp*

14 What does it prof - it man, if he should

Tenor *unis. mp* What does it prof - it man,

Bass What does it prof - it man,

gain the whole world _____ but lose his soul? _____

gain the whole world _____ but lose his

gain the whole world _____ but lose his

20

soul? I stand firm on the Rock that is Je - sus.

soul?

He will nev - er change. Though the moun-tains fall and be

swept in-to the o - cean, Je-sus will re - main.

unis.

Je - sus will re - main.

unis.

This system contains the first vocal entry. The vocal staves (Soprano and Bass) are marked *unis.* and feature a melodic line with a long note on 'main.' The piano accompaniment consists of chords and a moving bass line.

29

This system shows the piano accompaniment for the second system. It includes two staves (treble and bass) with various rhythmic patterns and chord changes. The key signature has two flats.

33

37
mf

Though I am in dan - ger,

mf

This system begins with a piano introduction marked *mf*. The vocal staves enter with the lyrics 'Though I am in dan - ger,'. The piano accompaniment provides harmonic support with a steady bass line.

mf

This system continues the piano accompaniment for the third system. It features a melodic line in the treble clef and a more active bass line, both marked *mf*.

36

and my fears a - wak - en, I shall not be moved;

unis.
I shall not be shak - en.

42 *mp* Why be a - fraid? For me, a -
mp Why should I be a - fraid? If God is for me, who can be a -
mp If God is for me, who can be a -

gainst me?

47

7

1st Sop. *mf*

2nd Sop. join Altos

gainst me?

I stand firm on the

unis. mf

gainst, a - gainst me?

mf

45

div.

Rock that is Je - sus. He will nev - er change.

48

Sop. 1, 2

unis.

Alto

Though the moun-tains fall and be swept in-to the o - cean, Je-sus will re -

51

main. Je - sus will re - main.

54

57

8vb loco loco

60

f Though my strength is fail - ing, and I feel for - sak - en,

60

f

3 3

I shall not be moved; I shall not be shak - en.

unis.

62

I shall not be moved; I shall not be shak - en.

unis. *div.*

65

rit.

69 Slightly slower (♩ = ca. 74)

I stand firm on the Rock that is Je - sus.

rit. *mp*

Slightly slower (♩ = ca. 74)

68

rit. *mp opt. a cappella*

div.

He will nev - er change. _____ Though the moun-tains fall and be

71

play

swept in-to the o - cean, _____ Je - sus will re -

74

unis.

main. _____ Je - sus will re - main.

unis.

77

83

Je - sus will re - main.

unis. p straight tone

unis. p straight tone

p

pp