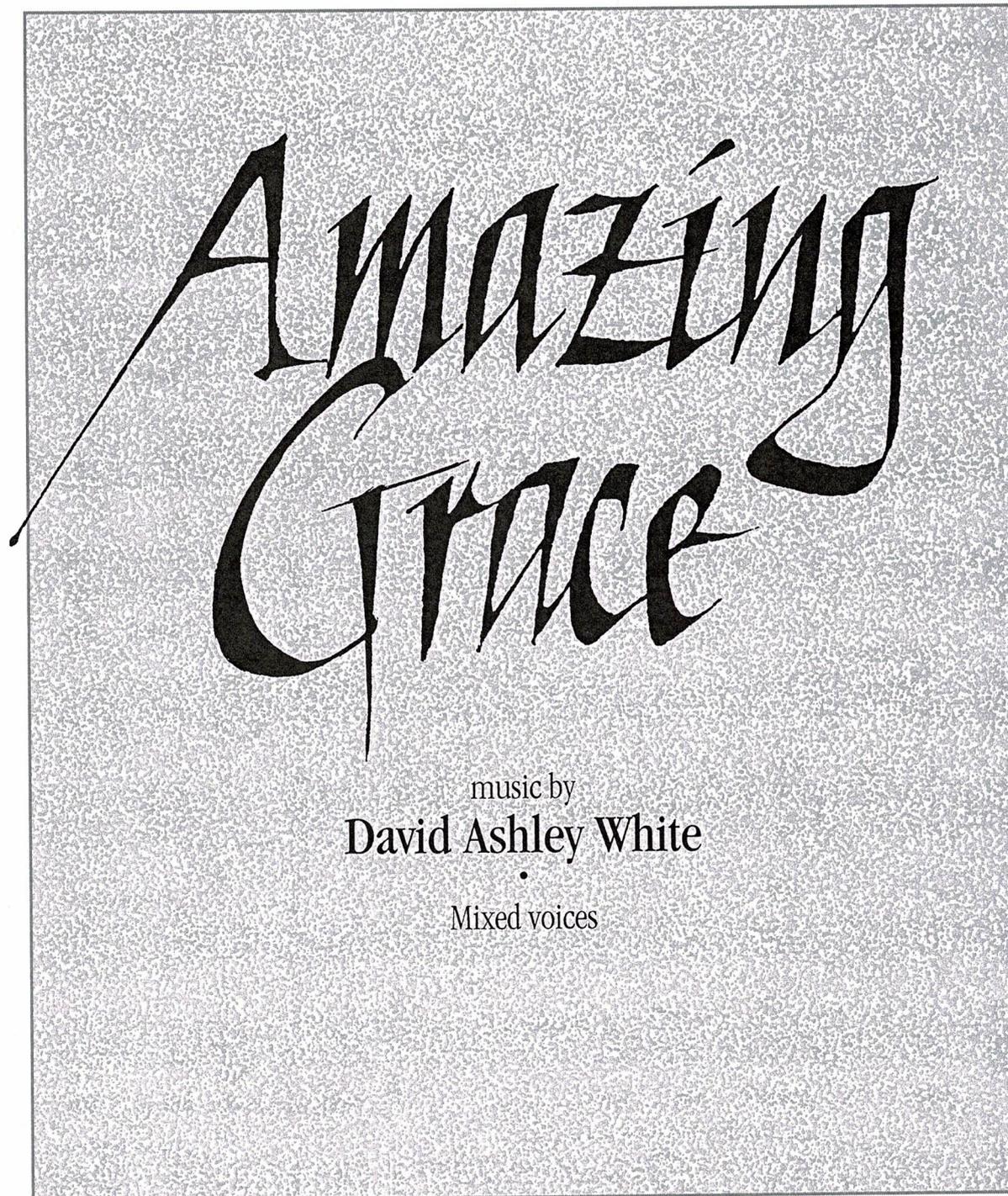


420-733

Amazing Grace
Mixed voices, oboe or C inst., organ

White



Commissioned by The Church of the Holy Trinity, Vicksburg, Mississippi
to honor the Rev. Clifton J. McInnis, Jr.
on the occasion of his retirement from the parish, 27 December 1993.

Amazing Grace

Mixed voices, Oboe or C instrument, and organ

David Ashley White

based on the tune NEW BRITAIN

John Newton, 1779

Flowing, not too slowly (♩ = c. 96)

Oboe *mp*

Organ *p*

Man. Ped.

Unison voices *mp*

A - maz - ing - grace! how sweet the sound, that

legato throughout

13

saved a wretch like me! I once was lost but

Copyright © 1993 Selah Publishing Co., Inc. www.selahpub.com
Printed in the U.S.A. on recycled paper. It is illegal to photocopy this music.

19 *mp*

now — am — found, was blind but — now I see.

p

25 *mf*

mf Smoothly, with movement

S.A.

T.B.

'Twas grace that taught my heart to

mf

p

31 *div.*

fear, and grace my fears re - lieved; how pre - cious did that

div.

mf

p

37

mf

grace ap - pear the hour I first be - lieved!

mf

44

S.A. mf Expressively

The Lord has prom - ised good to me,

T.B. mf

his word my hope— se -

51

f *mp* *pp*

f *mp* S.A.

he will my shield and por - tion be as long as

f *mp*

cures;

f *mp* *p*

58

grad. rit. *Slower tempo* (♩ = ca. 88)

grad. rit. *p*

life en - dures, as long as life en - dures.

T.B. *p*

as long as life en - dures.

grad. rit. *Slower tempo* (♩ = ca. 88)

6

66 *rit.* *pp* *a tempo*

S.A. *mp* *a tempo*

T.B. *mp* *a tempo*

Through ma - ny—

p *a tempo*

Man.

72

dan - gers, toils, and snares, I have al - rea - dy— come;

78

'tis grace that brought me safe thus far, and grace will—

'tis grace that brought me safe thus far, and

Ped.

84

rit.

rit. *p*

lead me home.

p

grace will lead me home.

rit.

90

mp *pp*

Amazing Grace

Oboe or C instrument

David Ashley White

based on the tune NEW BRITAIN

John Newton, 1779

Oboe

Flowing, not too slowly (♩ = ca. 96)

mp

poco rit. *a tempo*

7 *p*

14

22 *mp* *mf*

28 **12** *mf*

46 *f*

53 *mp* *pp*

61 **2** *grad. rit.* *Slower tempo*

68 *a tempo* *pp* *p*

75

82 *rit.*

89 *pp*