

CAPITAL UNIVERSITY CHORAL SERIES

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EDITORS



ANGELS FROM THE REALMS OF GLORY

ARRANGED BY DAN FORREST

Beckenhorst Press, Inc.

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From the Arranger

This new arrangement of *Angels From the Realms of Glory* seeks to wrap the traditional tune in more vivid musical garb. As the piece unfolds, listen for the angels' celestial music, a light appearing to the shepherds, a sense of urgency for the journey of the wise men, and then, finally, a gathering of all these characters, along with "all creation", joining to praise the Trinity for the wonder of Christ's birth. – Dan Forrest

Commissioned by the Texas Lutheran University Choir, Douglas R. Boyer, conductor,
for Christmas Vespers 2013, honoring the memory of Robin Svoboda Giese

Angels From the Realms of Glory

For SATB Choir with Piano, four-hands and optional Violin and Percussion ***

James Montgomery

Henry T. Smart
Arranged by DAN FORREST
(ASCAP)

Ethereal, with anticipation ♩ = ca. 120-124

8va

Primo

mp ringing, like bells

simile

3

Secondo

5

ringing, like bells

pp

1 2 3

And.

(8va)

mp

simile

4 5 6

And.

* A full Score and Parts for Violin and Percussion (CU1025A) are available for purchase.
** A full Orchestral Score and Parts (CU1025B) are available for purchase.

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(8va)

7 8 9

SA unis. (feel in 2)
mp serene

An - gels from the realms of glo - ry

(8va)

10 11 12

Wing your flight o'er all the earth.

(8va)

13 14 15

Red.

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a melodic line with a long note on 'earth' that is tied to the next system. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line with sustained chords and a long note in the left hand. Measure numbers 13, 14, and 15 are printed below the piano staff. A 'Red.' marking is present below measure 13.

Ye who sang cre - a - tion's sto - ry

(8va)

16 17 18

Red.

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) maintains the eighth-note pattern in the right hand and the sustained bass line in the left hand. Measure numbers 16, 17, and 18 are printed below the piano staff. A 'Red.' marking is present below measure 17.

now pro - claim Mes - si - ah's birth.

(8va)

19 *mp* with anticipation

Come and wor - ship, — come and wor - ship, —

(8va)

mp with anticipation

mp with anticipation

22 *Red.* harmonically

23

24

Wor - ship Christ the new - born

(both hands)
8va

25 26 27

Detailed description: This system contains measures 25, 26, and 27. The vocal line (treble clef) has lyrics 'Wor - ship Christ the new - born' with notes on a whole note, a half note, and a quarter note. The piano accompaniment (grand staff) features a melodic line in the right hand with eighth notes and a bass line with quarter notes. A bracket labeled '(both hands)' and '8va' indicates an octave transposition for the piano part.

King!

8va

mp

28 29 30

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has the lyric 'King!' on a whole note. The piano accompaniment (grand staff) continues with eighth-note patterns in both hands. A bracket labeled '8va' indicates an octave transposition. The dynamic marking '*mp*' (mezzo-piano) is present. Measure numbers 28, 29, and 30 are indicated at the bottom of the piano staves.

(8va)

With greater confidence and energy

mf

mf poco staccato

31 32 33

Red. but sparsely

TB *mf legato*

Shep - herds in the field a - bid - ing, Watch - ing o'er your

Secondo

simile

34 35 36

flocks by night, _____ God with us is

8va

mp

37 38 39

Red.

now re-sid - ing, Yon - der shines the in - fant light.

40 *ped.* but sparsely 41 42

unis. mf
Come and wor - ship, —
unis. mf
Come and wor - ship, —

mf

43 *mf* 44 *ped.* harmonically 45

This musical score is for a hymn in G major, 4/4 time. It features a vocal melody and a piano accompaniment. The score is divided into two systems, each with vocal staves and piano staves. The first system includes lyrics for measures 46-48, and the second system includes lyrics for measures 49-51. The piano part consists of a right-hand melody and a left-hand accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

System 1:

- Vocal:** Come and wor - ship, ——— Wor - ship Christ, the
- Piano:** *div.* Come and wor - ship Christ, the

System 2:

- Vocal:** new - born King!
- Piano:** *loco*

Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the piano staves.

Poco più mosso ♩ = ca. 124-128

11

In 2 (phrase off on weak beats) *mf* but brighter

mf but brighter

Sag - es, bright - er vi - sions beam a -

Sag - es, leave your con - tem - pla - tion, Bright - er vis - ions beam a -

Poco più mosso ♩ = ca. 124-128

(8va)

(loco) *mf* but brighter

mf but brighter

52 53 54

far. Seek the great De - sire of Na - tions,

far. De - sire of Na - tions,

(8vb)

55 56 57

with forward motion

Ye have seen His — na — tal star. *molto legato*

mp

(8va) Come and wor — ship,

f *with forward motion* *mf*

f *with forward motion* *mf*

58 59 60 61

Come and wor — ship, —

Come, come and wor-ship, come,

come and wor-ship, Come and wor — ship, come,

come, Come and wor-ship, come, come,

f

f

62 63 64 65

f Wor - ship Christ the new - born

f new, the new - born

f *cresc. poco a poco*

f *cresc. poco a poco*

66 67 68 69

*Red. * Red. * Red. * Red. **

Poco più mosso ♩ = ca. 128-132

King!

King!

Poco più mosso ♩ = ca. 128-132

8va

ff

ff

pesante

70 71 72

*Red. * Red. **

Maestoso

ff

All cre - a - tion join in prais - ing

ff

(8va)

Maestoso

God, the Fa - ther, Spir - it, Son.

(8va)

Ev - er - more your voic - es rais - ing

(8va)

79 80 81

To th'e - ter - nal Three in One!

(8va)

82 83 84

ff

S *f cresc. poco a poco*
Come and wor - ship, — Come and wor - ship, —

A *f cresc. poco a poco*
Come, come and wor - ship, Come,

T *f cresc. poco a poco*
Come and wor - ship, come, Come and wor - ship, —

B *f cresc. poco a poco*
Come, come and wor - ship, Come, —

f cresc. poco a poco

f cresc. poco a poco

85 86 87

Red. harmonically

wor - ship, *ff* *unis.* Wor - ship Christ the
 come and wor - ship, Come, *ff* *unis.* Wor - ship Christ the
 wor - ship, *ff* *unis.* Wor - ship Christ the
 wor - ship, Come, *ff* Wor - ship Christ the

88 89 90 91

fp *ff*
new - born King!

fp *ff*

8va - - - - -

92 93 94

(8va) - - - - -

95 96 97 98

The musical score is for a voice and piano piece, measures 92-98. The key signature is one sharp (F#). The score is written for voice (soprano and bass staves) and piano (grand staff). The voice part has lyrics: "new - born King!". The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). There are also markings for *8va* (octave up) and *(8va)* (octave up) with dashed lines. The score ends with a double bar line at measure 98.