

# SING WE THE SONG OF EMMANUEL

Words and Music by  
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*Arr. by Richard Kingsmore*

Worship feel ♩ = 114

1 E

3 A<sup>2</sup>

5 E

7 A<sup>2</sup>

The piano accompaniment is written for a grand piano in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Worship feel ♩ = 114'. The piece consists of four systems of music, each with a measure number (1, 3, 5, 7) and a chord symbol (E, A<sup>2</sup>, E, A<sup>2</sup>). The melody is in the right hand, featuring eighth and quarter notes with slurs. The left hand provides a steady bass line with quarter notes. The first system starts with a '1' in a box and a 'mf' dynamic marking. The second system starts with a '3'. The third system starts with a '5'. The fourth system starts with a '7'.

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## CHOIR unison

9

*mf*

Sing we the song of Em - man - u - el; this the Christ who was

9

E

A

E

B

Accompanying piano chords for measures 9-11.

12

long fore - told. Lo in the shad - ows of Beth - le - hem,

12

A

B

E

A

E

Accompanying piano chords for measures 12-14.

15

2

prom - ise of dawn now our eyes be - hold.

15

B

A

E

Accompanying piano chords for measures 15-17.



17 *div.*

God most high in a man - ger laid. Lift your voic - es and

*div.*

17 B A E B

20

now pro - claim: Great and glo - ri - ous,

20 A E A E

22

Love has come to us. Join now with the hosts of

22 A E A C#m7



24 3

Heav - en.

24 B E  $\frac{E}{A}$

27

27  $\frac{A^2}{C\sharp}$  B<sup>7</sup><sub>sus</sub> A<sup>2</sup>

29 *mf* *unis.*

Come we to wel - come Em - man - u - el,

*mf* *unis.*

29 E A<sup>2</sup> E



31

King who came with no crown or throne.

Detailed description: This system contains measures 31 and 32. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "King who came with no crown or throne." The piano accompaniment is in bass clef, with a key signature of three sharps. Measure 31 has a whole note in the bass. Measure 32 has a whole note in the bass.

31 B A<sup>2</sup> B

Detailed description: This system shows the piano accompaniment for measures 31 and 32. The right hand is in treble clef with a key signature of three sharps. The left hand is in bass clef with a key signature of three sharps. Measure 31 has a whole note in the bass. Measure 32 has a whole note in the bass.

33

Help - less He lay, the in - vin - ci - ble,

Detailed description: This system contains measures 33 and 34. The vocal line is in treble clef with a key signature of three sharps. The lyrics are "Help - less He lay, the in - vin - ci - ble,". The piano accompaniment is in bass clef, with a key signature of three sharps. Measure 33 has a whole note in the bass. Measure 34 has a whole note in the bass.

33 E A<sup>2</sup> E

Detailed description: This system shows the piano accompaniment for measures 33 and 34. The right hand is in treble clef with a key signature of three sharps. The left hand is in bass clef with a key signature of three sharps. Measure 33 has a whole note in the bass. Measure 34 has a whole note in the bass.

35 4

mak - er of Mar - y, now Mar - y's son.

Detailed description: This system contains measures 35 and 36. The vocal line is in treble clef with a key signature of three sharps. The lyrics are "mak - er of Mar - y, now Mar - y's son." The piano accompaniment is in bass clef, with a key signature of three sharps. Measure 35 has a whole note in the bass. Measure 36 has a whole note in the bass.

35 B A<sup>2</sup> E

Detailed description: This system shows the piano accompaniment for measures 35 and 36. The right hand is in treble clef with a key signature of three sharps. The left hand is in bass clef with a key signature of three sharps. Measure 35 has a whole note in the bass. Measure 36 has a whole note in the bass.



37 *f div.*

O what wis - dom to save us all, shep - herds, sag - es, be -

37 B A E B

*f*

40

fore him fall. Grace and maj - es - ty, what hu - mil - i - ty;

40 A E A E A E

43

come, on ben - ded knee a - dore

43 A C:m7 B



45 5

Him.

45 E A<sup>2</sup>

*mf*

47

47 C<sup>#</sup>m<sup>7</sup> B A<sup>2</sup>

49 *mf* *unis.*

Go spread the news of Em - man - u - el;

*unis.*

49 E A<sup>2</sup>/<sub>E</sub> E



51

joy and peace for the wea - ry heart. Lift up your heads, for your

51 Badd4 A<sup>2</sup> B E

54

King has come; sing for the light o - ver -

54 A<sup>2</sup> E Badd4

56

whelms the dark.

56 A<sup>2</sup> E



59 *f div.*

Glo - ry shin - ing for all to see, hope a - live; let the

59 B A E B

*f*

62

gos - pel ring. God has made a way; He will have the praise.

62 A E A E A E

65 1.

Tell the world His name is Je - sus.

65 A C#m7 B E



67 2. 7

Je . sus.

67 B E

*mf*

70

70

72 *mf unis.*

Glo . ri - a! —

*unis.*

72 E A<sup>2</sup>



75

Glo - ri - a!

75

E

78

Glo - ri - a!

78

Badd4

C#m7

81

ri - a! Glo - ri - a!

81

C#m  
B

A2



84

8

ri - a!

84

E

Badd4

87

*f div.*

Glo

(mel.)

87

E

90

ri - a!

Glo

unis.

90

A2

E



93

ri - a!

93

Badd4

96

Glo

ri - a! —

div.

96

C#m7

C#m  
B

A2

99

Glo

ri - a! —

unis.

99

E



102 9

*mf* Glo

102 Badd4 Bsus E

*mf*

105

*div.* ri - a! Glo

*unis.*

105 A2

108

ri - a!

108 E Badd4



111

Glo

div.

111

C#m7

114

ri - a! \_\_\_\_\_

Glo

unis.

114

A2

E

117

ri - a! \_\_\_\_\_

117

Badd4

10/5522MD - 17



120

120 E A<sup>2</sup>

*mf*

123 10

123 E

126 *mf* slower tempo unis.

Sing we the song of Em -

126 A<sup>2</sup> E

*mf*



129

man - u - el; this the Christ who was long fore - told.

129

A<sup>2</sup>

E

Badd4

A

B

132

Lo in the shad - ows of Beth - le - hem,

132

E

A<sup>2</sup>

E

134

prom - ise of dawn now our eyes be - hold.

134

Badd4

A

E