

In celebration of the 50th anniversary of University Baptist Church, Houston, TX,
Dr. Will Rushing, Senior Pastor. To God alone be the glory!

O Praise Him, Alleluia!

SATB and Piano with opt. Orchestra*

Words by
St. Francis of Assisi (1182-1226)
Paraphrased, **William H. Draper** (1855-1933)

Arranged by
Mary McDonald
Tune: **LASST UNS ERFREUEN**
Geistliche Kirchengesäng, 1623

Grandly ♩ = ca. 86

The piano score is written in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a forte (f) dynamic. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and includes a mezzo-forte (mf) dynamic marking, followed by a forte (f) dynamic marking. Fingerings and articulation marks are present throughout the score.

* Downloadable Orchestral Score and Parts (e30/4090L): Picc, 2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tba, Perc, Timp, Harp, Pno, 2 Vln, Vla, Cello, Bass

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13 SA

f

O praise Him!

TB

14

15

O praise Him! Al - le - lu

16

17

ia! O praise Him! O praise Him!

18

19

20

Al - le - lu - ia!

24

poco rit. **(f)** *a tempo*

All crea-tures of our God and

poco rit. *a tempo*

27

King, lift up your voice and with us sing: Al - le -

30

lu - ia! Al - le - lu - ia!

33

Thou burn-ing sun with gold-en beam, thou

36

sil - ver moon with soft - er gleam! O - - - praise - - - Him! O - - -

mf

39

praise Him! Al - le - lu - ia! Al - le - lu - ia! O

42

praise Him! Al - le - lu - ia!

f

46

rit.

rit. e dim.

50 Slightly slower ♩ = ca. 78

Musical notation for measures 50-51. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked 'Slightly slower' with a quarter note equal to approximately 78 beats per minute. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part is marked *mp*.

Thou rush - ing wind that art so strong,

Slightly slower ♩ = ca. 78

Musical notation for measures 52-53. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked 'Slightly slower' with a quarter note equal to approximately 78 beats per minute. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part is marked *mp*.

ye clouds that sail in heav'n a - long,

mp

Musical notation for measures 54-55. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *mp*. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4.

O praise Him! Al - le -

O — praise Him! Al - le -

Piano accompaniment for measures 54-55. The right hand is in treble clef and the left hand is in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4.

mf

Musical notation for measures 56-57. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *mf*. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4.

lu - ia!

Thou

lu - ia!

Piano accompaniment for measures 56-57. The right hand is in treble clef and the left hand is in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4.

58

ris - ing morn, in praise re - joice, ye

mf

Thou ris - ing morn, in praise re -

mf

60

lights of eve - ning find a voice! O

joice, ye find a voice! O

62 *mp*

praise Him! Al - le - lu - ia! O praise Him! Al - le -

praise Him! Al - le - lu - ia! O praise Him!

mp

65

lu - ia! O praise Him! Al - le - lu -

Al - le - lu - ia! Praise Him! Al - le - lu -

68

mf

ia!

mf

ia!

mf

72

(mf)

O praise Him! O praise Him! Al - le - lu -

(mf)

75 *rit.* Stately ♩ = ca. 82 congregation may join *f*

ia! Let *f*

Stately ♩ = ca. 82

rit. *f*

78

all things their Cre - a - tor bless, and wor-ship Him in hum - ble -

81

ness, O — praise Him! Al - le - lu -

84

ia! Praise, praise the Fa-ther, praise the

87

Son, and praise the Spir-it, Three in One! O___

90

praise Him! O___ praise Him! Al-le-lu-ia! Al-le-

O praise Him! Al-le-lu-ia! O praise Him!

93

lu - ia! O — praise Him! Al - le - lu -

Al - le - lu! O — praise Him! Al - le - lu -

96

choir only
cresc.

ia! Praise Him! Al - le - lu -

ia!

cresc.

cresc.

8vb-

100

ff

molto rit.

ia!

ff

molto rit.

ff

molto rit.