

Savior, Like a Shepherd Lead Us

(S.A.T.B., Accompanied)

Dorothy Thrupp

William Bradbury
Arranged by Fred Bock

Freely and warmly (♩=60)

mp lead us, us, shep-herd lead us, lead us,

Sav - ior, like a shep-herd lead, shep-herd lead us,

mp *bb*

Choir unaccompanied to A lead us,

ten. Much we need Thy ten - der care;

ten.

In Thy pleas - ant pas - tures feed, pas - tures feed us, feed us,

bb

ten. For our use Thy folds pre - pare. Bless - ed

unison

ten. *unison*

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A *In tempo*

Je - sus, bless - ed Je - sus, Thou hast

A *In tempo*

mp

no breath

div. mp

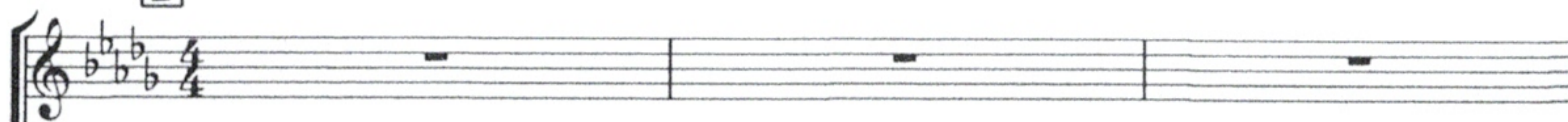
bought us, *no breath* Thine we are. Bless - ed Je - sus, bless - ed

Je - sus, — Thou hast bought us, Thine we are.

div. mp

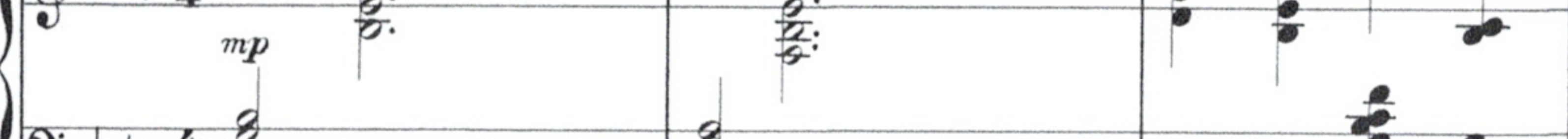
Bless - ed

B



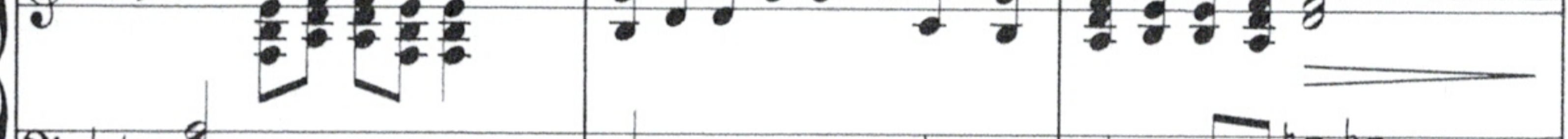
Je - sus, bless - ed Je - sus, — Thou hast bought us, Thine we

B



Bless - ed Je - sus, bless - ed Je - sus, Thou hast

are.



C *Freely*

mf



bought us, Thine we are. Ear - ly let us seek Thy

mf



C



ten.

fa - vor; — Ear - ly let us do Thy will;

ten.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of three flats. The vocal line has a tenor marking above it. The lyrics are "fa - vor; — Ear - ly let us do Thy will;". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The second system continues the piano accompaniment.

ten.

Bless - ed Lord and on - ly Sav - ior, — With Thy love our be-ings

ten.

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of three flats. The vocal line has a tenor marking above it. The lyrics are "Bless - ed Lord and on - ly Sav - ior, — With Thy love our be-ings". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The second system continues the piano accompaniment.

unison **D** *in tempo*

fill. Bless - ed Je - sus, bless - ed Je - sus, Thou hast

unison

D *in tempo*

mp

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of three flats. The vocal line has a unison marking above it. The lyrics are "fill. Bless - ed Je - sus, bless - ed Je - sus, Thou hast". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The second system continues the piano accompaniment, with a mezzo-piano (*mp*) marking.

mp unison

Bless-ed Je - sus, bless-ed Je - sus, Thou hast

are.

bought us, Thine we are.

Thou hast bought us, Thine we

are.

mp

pp

div. slowly p

ten.

ten.