

# Let the Song of Praise Be Heard

For S.A.T.B. Voices and Piano Accompaniment

Words adapted from  
PSALM 100

Words and Music by  
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Joyfully (♩ = c. 58)

Piano

8 S.A. Unison <sup>9</sup> *mf*

Let us cel - e - brate now — with

11

sing - ing; lift our  
 T.B. *mf*  
 Let us cel - e - brate now with sing - ing.

14

hands with joy to the Lord! Tell all the earth of  
 Lift our hands! Tell all the earth of

18

his ex - cel - lent great - ness, praise the  
 his ex - cel - lent great - ness,

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Lord, praise the Lord in joy - ful song.

praise the Lord, praise him in joy - ful song.

This system contains measures 21, 22, and 23. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). Measure 21 has a vocal line starting with a quarter rest, followed by eighth and quarter notes. Measure 22 continues the vocal line with a half note and a quarter note. Measure 23 has a vocal line with a half note and a quarter note, and a piano accompaniment with eighth notes.

Come in - to his house with thanks -

This system contains measures 24, 25, and 26. Measure 24 has a vocal line with a quarter rest, followed by a half note and a quarter note. Measure 25 continues the vocal line with a half note and a quarter note. Measure 26 has a vocal line with a half note and a quarter note, and a piano accompaniment with eighth notes.

giv - ing. En - ter in - to his courts with

This system contains measures 27, 28, 29, and 30. Measure 27 has a vocal line with a half note and a quarter note. Measure 28 continues the vocal line with a half note and a quarter note. Measure 29 has a vocal line with a half note and a quarter note. Measure 30 has a vocal line with a half note and a quarter note, and a piano accompaniment with eighth notes.

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31

praise. Know that the Lord God,

This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. Measure 31 has a long note for 'praise.' followed by a rest. Measures 32 and 33 contain the lyrics 'Know that the Lord God,'.

34

is ev - er faith - ful; with our songs, joy - ful

This system contains measures 34, 35, 36, and 37. The vocal line continues with the lyrics 'is ev - er faith - ful; with our songs, joy - ful'.

38

hymns we raise! Lift a song of

This system contains measures 38, 39, 40, and 41. Measure 41 is marked with a box containing the number 41. The lyrics are 'hymns we raise! Lift a song of'. The piano part has a forte (*f*) dynamic marking in measure 41.

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joy with a thank - ful heart; let the

This system contains measures 42, 43, and 44. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "joy with a thank - ful heart; let the".

heard! sound of praise be heard, be heard! He is heard!

This system contains measures 45, 46, 47, and 48. The vocal melody continues with the lyrics: "heard! sound of praise be heard, be heard! He is heard!". There are long horizontal lines under "be heard" and "heard!" in the vocal line, indicating a sustained note or a long breath. The piano accompaniment consists of chords and moving lines in both hands.

Lord of life; he is Lord of love; let the

This system contains measures 49, 50, 51, and 52. The vocal melody continues with the lyrics: "Lord of life; he is Lord of love; let the". The piano accompaniment continues with chords and moving lines in both hands.

53

sound of praise be heard: Je-sus is

This system contains measures 53 through 56. It features a vocal line with lyrics and a piano accompaniment. The piano part has a busy texture with many chords and moving lines in both hands. The vocal line has long notes and rests, with lyrics: "sound of praise be heard: Je-sus is".

57

Lord!

This system contains measures 57 through 60. The vocal line has a long note for "Lord!" followed by rests. The piano accompaniment continues with a similar busy texture of chords and moving lines.

61

*mf* Make a

*mf* Make a joy - ful noise with sing - ing

This system contains measures 61 through 64. It includes a piano solo section in measures 61-62 marked *mf*, followed by the vocal line starting with "Make a" in measure 63 and "Make a joy - ful noise with sing - ing" in measure 64. The piano accompaniment continues with a busy texture.

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64

joy - ful noise\_ with sing - ing \_\_\_\_\_  
\_\_\_\_\_ to the Lord, \_\_\_\_\_ all the

This system contains measures 64, 65, and 66. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "joy - ful noise\_ with sing - ing \_\_\_\_\_" for measure 64, and "\_\_\_\_\_ to the Lord, \_\_\_\_\_ all the" for measures 65 and 66.

67

all the earth!\_ Know that the Lord God, \_\_\_\_\_  
earth!\_ \_\_\_\_\_

This system contains measures 67, 68, and 69. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "all the earth!\_ Know that the Lord God, \_\_\_\_\_" for measure 67, and "earth!\_ \_\_\_\_\_" for measures 68 and 69.

70

\_\_\_\_\_ it is he that hath made us. \_\_\_\_\_ Praise\_ the

This system contains measures 70, 71, and 72. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "\_\_\_\_\_ it is he that hath made us. \_\_\_\_\_ Praise\_ the" for measures 70, 71, and 72.

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73

Lord, praise the Lord with ju-bi-lant song!

76

77 *f*

Let the trum-pet sound its praise;

79

let the seas re-joice! Let the earth re-

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sound for joy, ev-'ry tongue its voice!

This system contains measures 82, 83, and 84. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). Measure 82 ends with a fermata over the vocal line. Measure 84 ends with a fermata over the piano accompaniment.

Lift a song of joy with a

This system contains measures 85, 86, and 87. Measure 85 begins with a fermata over the vocal line. Measure 86 is marked with a box containing the number 86. The piano accompaniment consists of chords and moving lines in both hands.

thank - ful heart; let the sound of

This system contains measures 88, 89, and 90. The key signature changes to three sharps (F#, C#, and G#). Measure 88 begins with a fermata over the vocal line. The piano accompaniment continues with chords and moving lines.

91

heard! \_\_\_\_\_

praise be \_\_\_\_\_ heard, be \_\_\_\_\_ heard! He is

heard! \_\_\_\_\_

94

Lord of life; he is Lord of

97

love; let the sound of praise \_\_\_\_\_ be

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100

102

heard: \_\_\_\_\_

Je - sus is Lord! \_\_\_\_\_

103

Je - sus is Lord! \_\_\_\_\_

Je - sus is

106

Lord! \_\_\_\_\_

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