

The Power of the Cross

SATB with opt. Orchestra

Words and Music by
Keith Getty and Stuart Townend
Arranged by **Mark Hayes**

① Slowly, expressively ♩ = 76

② Slow but steady ♩ = 62

8 SA *p*

12

□ indicates CD track number.

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16 SA

Tried by sin - ful men, torn and beat - en, then

TB *p*

20

nailed to a cross of wood. This the

mf *mp* *mf*

24

pow'r of the cross: Christ be -

28

came sin for us. Took the

32

cresc.

blame, bore the wrath; We

cresc.

f

f

cresc.

f

35

mf

stand for - giv - en at the cross.

mf

mf

4

3

39 *p*

Now — the day - light flees; — Now — the ground — be-

p

p

43 *mp*

neath — quakes as its Ma - ker bows His head. —

mp

mp

48 *sub. mf*

Cur - tain torn in two, dead — are raised — to

sub. mf

sub. mf

51 *f*

life, "Fin - ished!" the vic - t'ry

54 (5)

cry. This — the pow'r —

57

— of the cross: Christ — be -

60

came _____ sin for us. _____

This system contains the vocal and piano accompaniment for measures 60 to 62. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "came _____ sin for us. _____". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

This system shows the piano accompaniment for measures 60 to 62, consisting of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment.

63

Took the blame, _____ bore the

mf *cresc.*

This system contains the vocal and piano accompaniment for measures 63 to 65. The vocal line is in a soprano clef. The lyrics are "Took the blame, _____ bore the". Dynamic markings include *mf* and *cresc.*. The piano accompaniment consists of two staves.

This system shows the piano accompaniment for measures 63 to 65, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamic markings include *mf* and *cresc.*.

66

wrath; We stand for - giv - en at _____ the

f *f* 6

This system contains the vocal and piano accompaniment for measures 66 to 68. The vocal line is in a soprano clef. The lyrics are "wrath; We stand for - giv - en at _____ the". Dynamic markings include *f*. A circled number "6" is present above the vocal line. The piano accompaniment consists of two staves.

This system shows the piano accompaniment for measures 66 to 68, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamic markings include *f*.

69 *mf*

mf *mf*

mf

cross. This the pow'r_____

This the pow'r_____ of the

72 *cresc.*

— of the cross: *cresc.* Christ was

cross: Son of God,

cresc.

75 *f* 7

slain for us.

f

f *ff*

78 *f*

O to see my name

3 *f*

81

writ - ten in the wounds, for through Your suf - f'ring

f

85

I am free. Death is crushed to

f

88

death, _____ life _____ is mine _____ to live, _____

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. A circled number '8' is located above the vocal staff at the end of measure 90.

91

won through Your self - less love! _____ This the

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment.

95

pow'r _____ of the cross: _____

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment.

98

Son of God, slain for

101

us. What a love, *cresc.*

104

what a cost! We stand for-giv-en at the



108 9 *f* *cresc.*

cross. What a love, what a

f *cresc.*

112 *ff*

cost! We stand for-giv - en at the

ff

116 *rit.* *a tempo*

cross.

rit. *a tempo sfz*