

SPIRIT, SING

for S.A.T.B. voices, accompanied*

Words by
MARY MARTIN (BMI)

Music by
JOSEPH M. MARTIN

Not too slow (♩ = ca. 120)

ACCOMP.

p



Spir - it, sing— through us, Spir - it, move— in us,



*Parts for Bass, Drums, Percussion and Kalimba: LB5711
Accompaniment/Performance CD: MD5179

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A 7674

13
Ho - ly Spir - it, come! — Spir - it, breathe in us,

16
Soprano: Ho - ly Spir - it,
p
Spir - it, live — in us, Spir - it, make — us one. —
ALTO

19
come. —
mp
Spir - it, sing — through us, Spir - it, live — in us,

21
Ho - ly Spir - it, come, — Ho - ly Spir - it, come! —
Ho - ly Spir - it, come! — Spir - it, breathe in us,

24

Spir - it, live— in us, Spir - it, make— us one.—

27

Spir - it, sing— through us, Spir - it, move— in us,

TENORS

27

29

Ho - ly Spir - it, come!— Spir - it, breathe in us,

+BASS Al - le - lu - ia, come.

mf

29

mf

32

Spir - it, live— in us, Spir - it, make us one.—
Al - le - lu - ia,

32

35

f Spir - it, wak - en us, Spir - it, reign— in us,

35

37

Ho - ly Spir - it, come!—

37

1 2 3 4

39

Spir - it, rise— in us, Spir - it, shine— in us, Spir - it, make— us

39

42

44 *mp* Al - le -

42

44 *mp*

45

lu - ia,

mp al - le - lu - ia,

45

48

come,

mp unis.

Lord, send Your Spir - it.

Send down Your

48

51

come,

gen - tle Dove.

Lord, send Your Spir - it.

51

54

come.

Teach us Your way of love.

56

mf

Fill us with

mf

54

56

mf

57

glo - ry. Fill us with ho - ly light.

57

60

unis. You are the Way, the Truth, the Life. *cresc. poco a poco*

unis. *cresc. poco a poco*

60

cresc. poco a poco

63

Spir - it come!

63

66

f

Spir - it, sing— through us, Spir - it, move— in us,

This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves begin with a forte (*f*) dynamic marking. The music is in 4/4 time and features a key signature of one flat (B-flat).

66

f

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a forte (*f*) dynamic marking. The music is in 4/4 time and features a key signature of one flat (B-flat).

68

Ho - ly Spir - it, come!— Spir - it, breathe in us,

This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat).

68

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat).

71

Spir - it, live— in us, Spir - it, make— us one.—

This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat).

71

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat).

Re - joice! —

*mf**mf*

Spir - it, sing - through us, Spir - it, move - in us,

Ho - ly Spir - it, come! —

Ho - ly Spir - it, come. —

Ho - ly Spir - it, come! —

Spir - it, breathe in us,

Spir - it, live - in us, Spir - it, make - us one. —

Ho - ly Spir - it,

mp

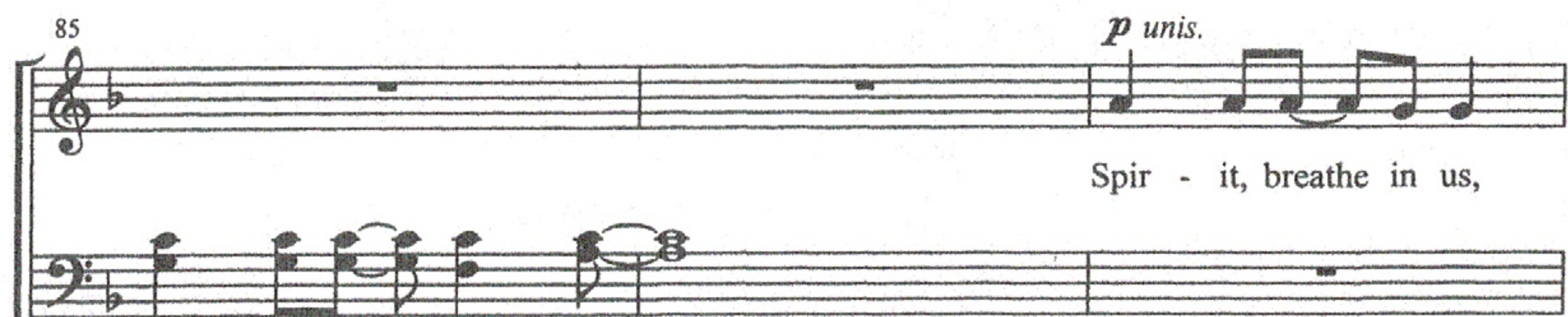
83



83



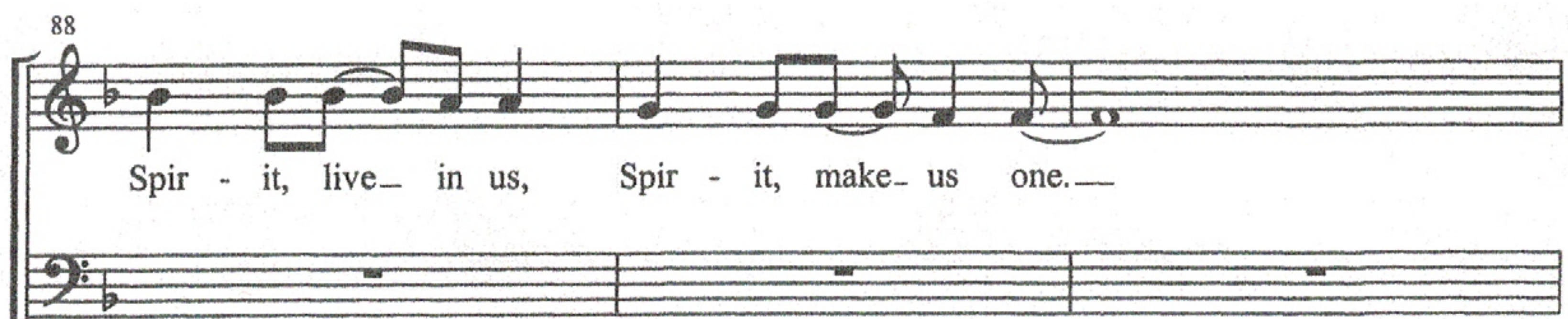
85



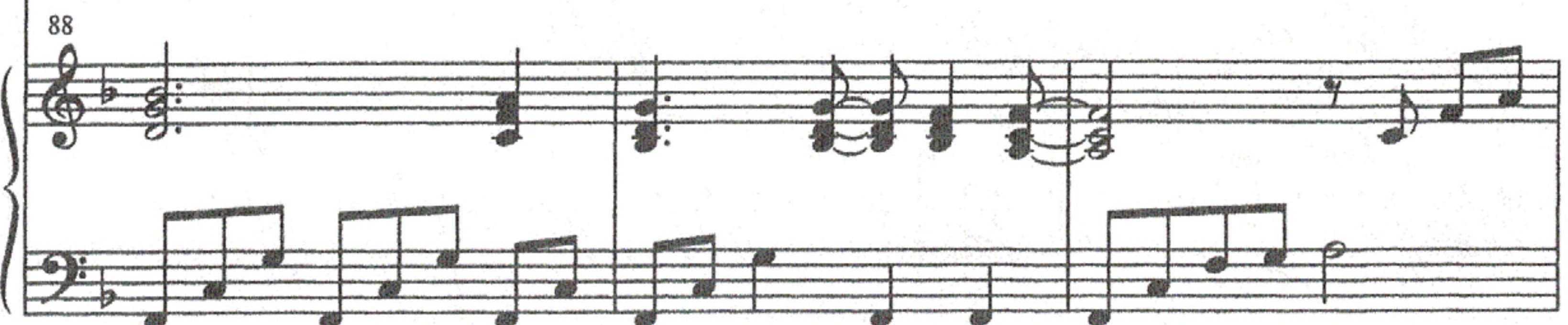
85



88



88



91

p unis.

Ho - ly

91

Ho - ly Spir - it, come!—

93

94

dim.

Spir - it, come!—

dim.

94

dim.

97

poco rit.

97

pp

poco rit.

ppp