

# SPIRIT, SING

for S.A.T.B. voices, accompanied\*

Words by  
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Mus  
JOSEPH M. MARTIN

Not too slow (♩ = ca. 120)

ACCOMP.

*p*

Musical notation for the first system of the accompaniment, measures 1-3. The music is in 4/4 time with a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment, while the treble line has chords and some melodic movement.

Musical notation for the second system of the accompaniment, measures 4-6. The accompaniment continues with similar rhythmic patterns and harmonic support.

Musical notation for the third system of the accompaniment, measures 7-9. The music concludes the accompaniment section for this page.

Musical notation for the first system of the vocal entry, measure 10. The vocal line begins with a circled "ALTOS" marking. The music is in 4/4 time with a key signature of two sharps.

11

*p*

Spir - it, sing - through us, Spir - it, move - in us,

Musical notation for the second system of the vocal entry, measures 11-13. The accompaniment continues under the vocal line.

\*Parts for Bass, Drums, Percussion and Kalimba: LB5711  
Accompaniment/Performance CD: MD5179

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A 7674

13

Ho - ly Spir - it, come! - Spir - it, breathe in us,

16

SOPRANO  
Ho - ly Spir - it,  
*p*

Spir - it, live - in us, Spir - it, make - us one. -  
ALTO

19

come. -  
*mp*

*mp* Spir - it, sing - through us, Spir - it, live - in us,

21

Ho - ly Spir - it, come, - Ho - ly Spir - it, come! - Spir - it, breathe in us,

Ho - ly Spir - it, come! -

24

Spir - it, live\_ in us, Spir - it, make\_ us one.\_

27

TENORS

Spir - it, sing\_ through us, Spir - it, move\_ in us,

27

29

Ho - ly Spir - it, come!\_ Spir - it, breathe in us,

+BASS Al - le - lu - ia, come.

29

32

Spir - it, live— in us, Spir - it, make us one.—

Al - le - lu - ia,

32

35

*f*

Spir - it, wak - en us, Spir - it, reign— in us,

35

*f*

37

Ho - ly Spir - it, come!—

37

1 + 2 + 3 4

39

Spir - it, rise— in us, Spir - it, shine— in us, Spir - it, make— us

Detailed description: This block contains the vocal line for measures 39 through 43. The melody is written on a single staff in a treble clef with a key signature of one flat. The lyrics are: "Spir - it, rise— in us, Spir - it, shine— in us, Spir - it, make— us". The music features a mix of eighth and sixteenth notes with some rests.

39

Detailed description: This block contains the piano accompaniment for measures 39 through 43. It is written on two staves (treble and bass clefs) and consists of chords and moving lines in the right and left hands.

42

44 *mp* Al - le -

Detailed description: This block contains the vocal line for measures 42 through 44. Measure 42 has a long rest. Measure 43 has a long rest. Measure 44 begins with the lyrics "Al - le -" and a dynamic marking of *mp*. The music is on a single staff in a treble clef.

42

44 *mp*

Detailed description: This block contains the piano accompaniment for measures 42 through 44. Measure 42 has a long rest. Measure 43 has a long rest. Measure 44 begins with a dynamic marking of *mp*. The music is on two staves (treble and bass clefs).

45

lu - ia,

*mp* al - le - lu - ia,

Detailed description: This block contains the vocal line for measures 45 through 47. Measure 45 has the lyrics "lu - ia,". Measure 46 has a long rest. Measure 47 begins with the lyrics "al - le - lu - ia," and a dynamic marking of *mp*. The music is on a single staff in a treble clef.

45

Detailed description: This block contains the piano accompaniment for measures 45 through 47. The music is on two staves (treble and bass clefs).

48

come,

*mp unis.*

48

Lord, send Your Spir - it. Send down Your

51

come,

gen - tle Dove. Lord, send Your Spir - it.

51

54

56

come.

Fill us with

*mf*

Teach us Your way of love.

54

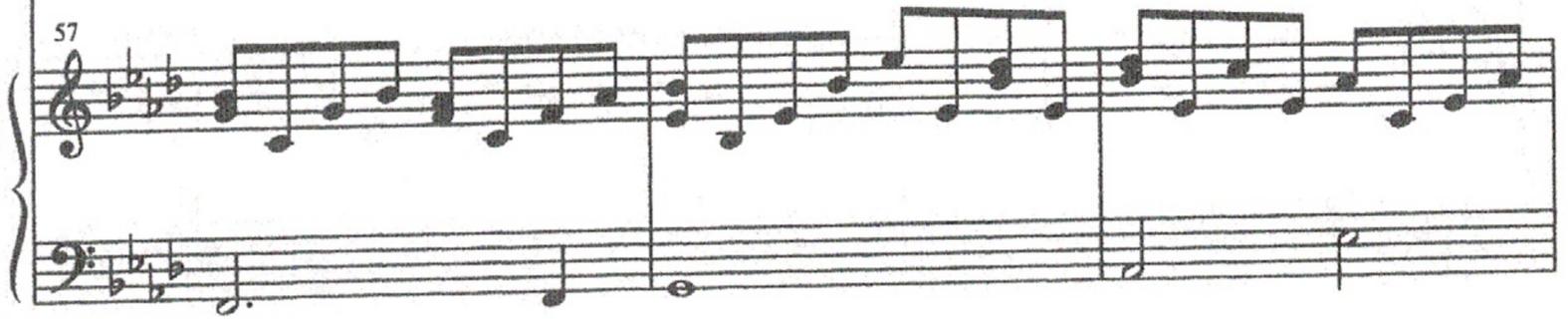
56

*mf*

57  
glo - ry. Fill us with ho - ly light.

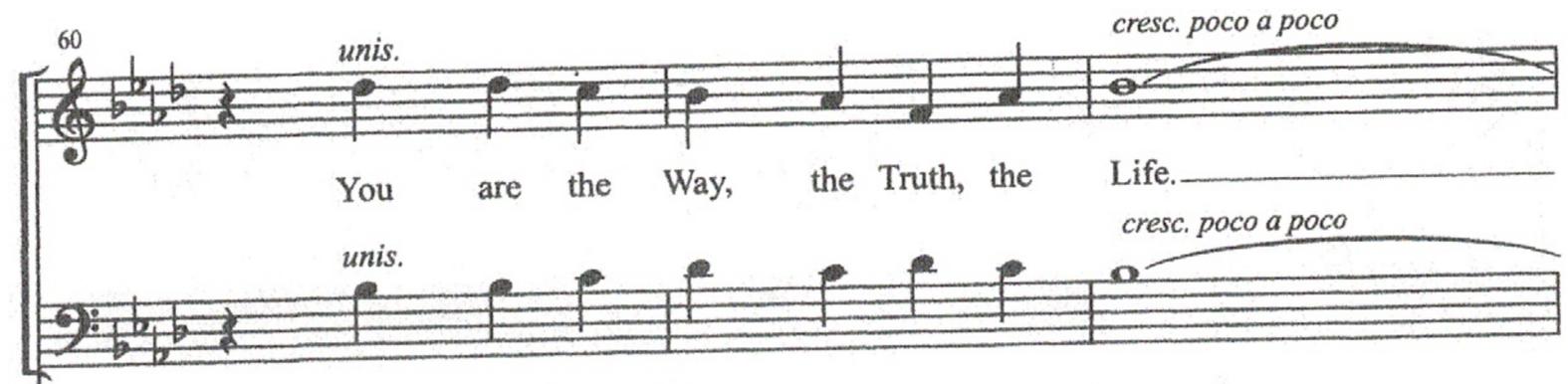


57



60 *unis.* You are the Way, the Truth, the Life. *cresc. poco a poco*

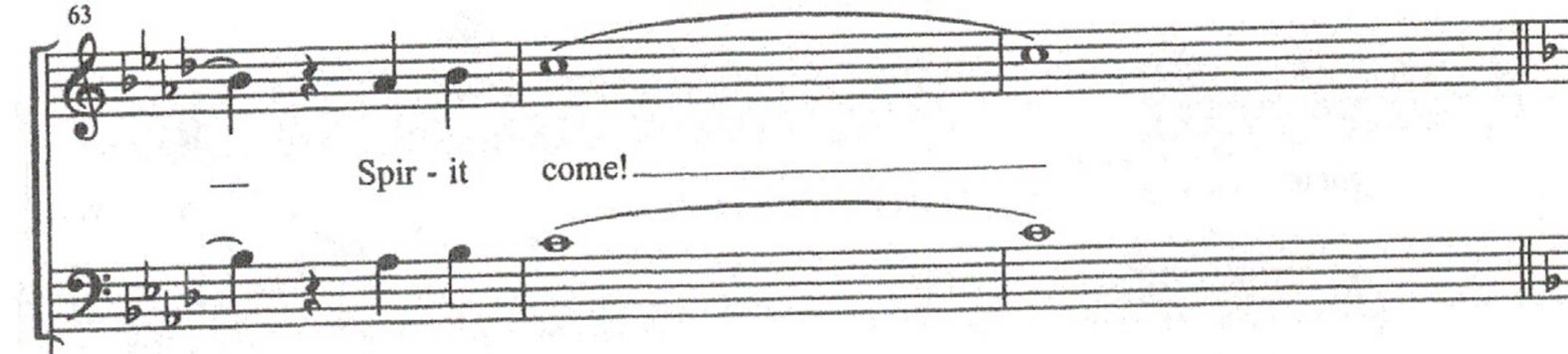
*unis.* *cresc. poco a poco*



60 *cresc. poco a poco*



63 Spir - it come!



63



66

*f*

Spir - it, sing— through us, Spir - it, move— in us,

66

*f*

68

Ho - ly Spir - it, come!— Spir - it, breathe in us,

68

71

Spir - it, live— in us, Spir - it, make— us one.—

71

75

Re - joice! \_\_\_\_\_

*mf* Spir - it, sing - through us, Spir - it, move - in us,

Musical notation for the first system. The vocal line (treble clef) starts at measure 74 with a whole rest, then moves to measure 75 with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

75

Piano accompaniment for the first system. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic support.

Ho - ly Spir - it, come! - Ho - ly Spir - it, come. \_\_\_\_\_

Ho - ly Spir - it, come! - Spir - it, breathe in us,

Musical notation for the second system. The vocal line (treble clef) begins at measure 77 with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Piano accompaniment for the second system. The right hand continues with eighth-note accompaniment, and the left hand maintains the harmonic support.

80

Spir - it, live - in us, Spir - it, make - us one. - Ho - ly Spir - it,

*mp*

Musical notation for the third system. The vocal line (treble clef) starts at measure 80 with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for the third system. The right hand continues with eighth-note accompaniment, and the left hand maintains the harmonic support.

83

come.

83

*mp* Spir - it, sing— through us, Spir - it, move— in us,

85

*p unis.*

Spir - it, breathe in us,

85

Ho - ly Spir - it, come!—

88

Spir - it, live— in us, Spir - it, make— us one.—

88

93

91

*p unis.*

Ho - ly

91

Ho - ly Spir - it, come! -

93

94

*dim.*

Spir - it, come!

*dim.*

94

*dim.*

97

*poco rit.*

97

*pp*

*poco rit.*

*ppp*

