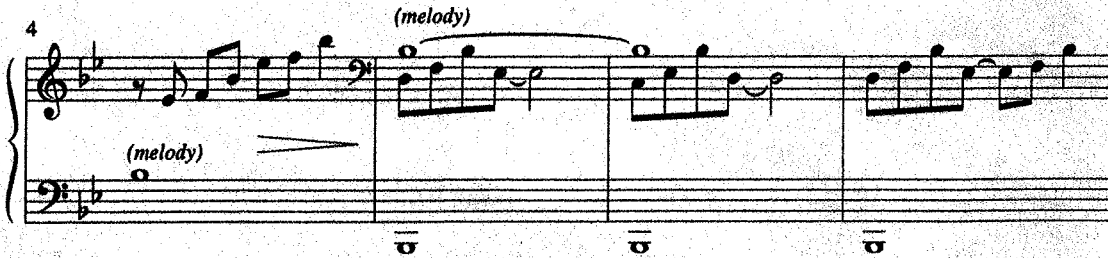
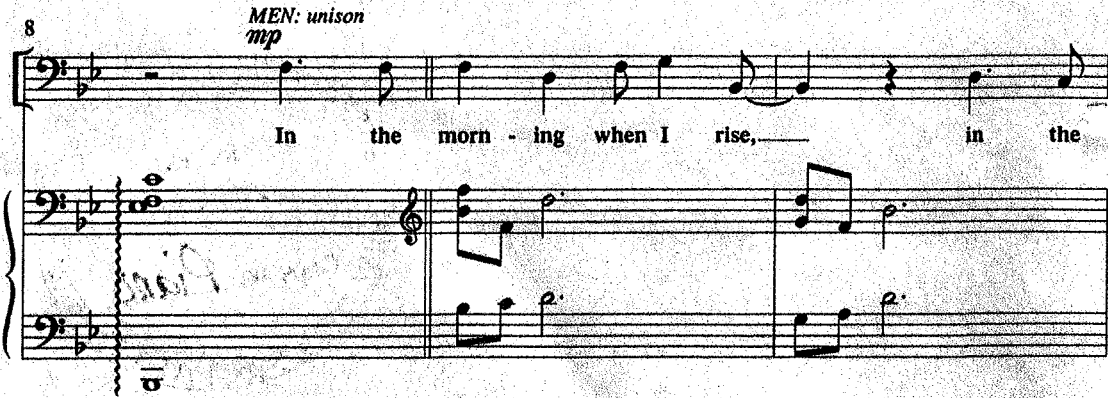
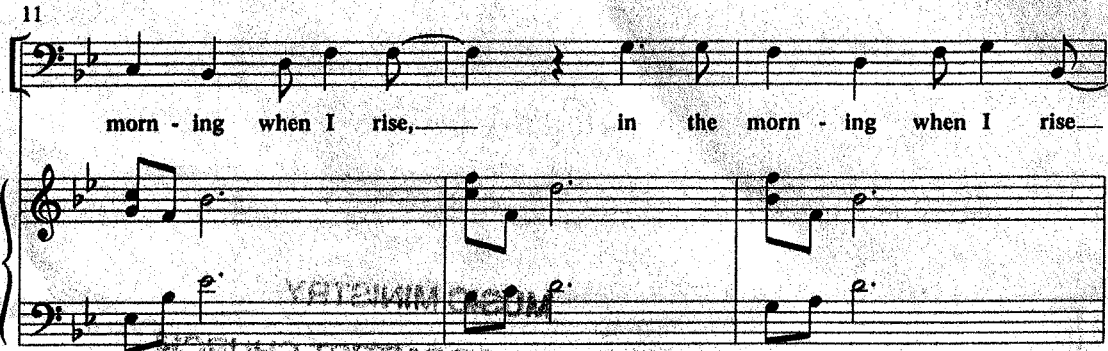



# Give Me Jesus

TRADITIONAL SPIRITUAL  
Arranged by Robert Sterling

Gently, but with strength ♩ = ca. 80

 N.C.

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance time: 4:17

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14



give me Je - sus.

17

Give me Je - sus, give me

*poco cresc.* *Dm* *G* *Gm* *F*

20

Je - sus. You can have all this

*Eb2* *Bb* *Dm* *Eb2* *poco decresc.*  
*A* *G*

*mf* *poco decresc.*

23

world, but give me Je - sus.

*Bb* *Eb2* *p* *Bb* *Bbsus*  
*F*

*p*

26 B $\flat$ sus B $\flat$  3/9 B $\flat$ sus B $\flat$  <sup>4</sup>/<sub>2</sub> WOMEN: unison *mp*

And

29 B $\flat$ 2 E G Gm B $\flat$ 2

when I am — a-lone, — oh, and when I am — a-lone, —

*mp*

32 B $\flat$ 2 Dm Gm Gm F

— and when I am — a-lone — give me

35 B $\flat$ 2 B $\flat$  B $\flat$ sus B $\flat$  *poco cresc.*

Je - sus. Give me

*poco cresc.*

38 Dm E/G Gm/F Eb2

Je - sus, give me Je -

41 Bb Dm A poco decresc. Eb2 G unison Bb/F

sus. You can have all this world, but give me

*mf* *poco decresc.*

44 Eb2 F7sus mp Bb E/A Eb2/G

Je - sus.

*mp*

48 Bb2/F Eb2 Bb2/D Cm7

5/11

rit. mp

52

And

Bb2  
D

Eb2

F7sus

Bb

Bbsus

Bb

F  
G

rit.

56

mf a tempo

when I come to die, oh, and when I come to die,

C2

Am2

Am

Am4

Fmaj7(#4)

Fmaj7

mf a tempo

59

and when I come to die give me

C2

G  
B

Asus<sub>2</sub><sup>4</sup>

Am7

F2

62 6/12

Je - sus. Give me Je -

65

sus, — give me Je - sus. You can  
*(Tenors only)*

68

have all this world, — you can have all this

have all this world, have all this

71

world, you can have all this world,

world, have all this world,

C2 E Cmaj7 E Dm7 C2 E

74

*unison mp*

but give me Je

F F2(14) F F2(no3)

*mp*

77

sus.

C2

