

Hallelujah He's Alive

with

Hallelujah, What a Savior!

With modern majestic energy! ♩ = 156

Words and Music by
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Arranged by Cliff Duren

$\boxed{1/8}$

Db² Fm⁷ Ebadd4 Db² Fm⁷

mf

4 Eb(no3) Db² Fm⁷ Ebadd4

f

7 Db² Fm⁷ Eb(no3) Ab(no3)

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10 Absus Ab(no3) Absus

CHOIR unis. (with energy)

mf

† "Hallelujah, What a Savior!"

13

Man of Sor - rows, what a name

Ab(no3) Ab Eb
Ab

15

for the Son of God who came.

Db Ab C Bb D Ebadd 4

† "Hallelujah, What a Savior!" Words and music: Philip P. Bliss.

17

Ru - ined sin - ners to re - claim. Hal - le -

Measures 17-18 of the vocal line. The melody starts on a half note 'Ru' and continues with quarter notes for 'ined', 'sin', 'ners', 'to', 're', 'claim'. The phrase 'Hal - le -' begins at the end of measure 18.

Fm⁷ Ebadd4 D^b2 A^bC

Piano accompaniment for measures 17-18. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

19

3/10

lu - jah, what a Sav - ior!

Measures 19-20 of the vocal line. The melody is in a 3/10 time signature. Measure 19 contains 'lu - jah, what a Sav' and measure 20 contains 'ior!'.

A^bE^b Eb D^b2 A^b(no3)

Piano accompaniment for measures 19-20. The right hand has a melodic line with accents, and the left hand has a bass line. A dynamic marking of *f* is present in measure 20.

21

mf

Guilt - y, vile and help - less_ we;

Measures 21-22 of the vocal line. The melody starts with a half note 'Guilt - y' and continues with quarter notes for 'vile and help - less_ we;'.

Absus A^b(no3) A^b E^bA^b

Piano accompaniment for measures 21-22. The right hand has a melodic line with a crescendo hairpin, and the left hand has a bass line. A dynamic marking of *mf* is present in measure 22.

24

spot - less Lamb of God was He. Full a - tone - ment,

Db Ab C Bb D Eb Fm7 Ebadd4

27

can it be? Hal - le - lu - jah, what a Sav -

Db2 Ab C Ab Eb Db2

29

ior! Hal - le -

Ab(no3) Absus Ab

f

31

lu - jah, Christ has won! Now the grave is ov - er -

f

Db² Ab^b Fm⁷ Ebsus Db² Ab^b Fm⁷

34

come! Let the emp - ty tomb tes - ti - fy! Hal - le -

Eb Ab^b C Db² Eb Eb^b Fm⁷

(5/12)

37

lu - jah, He's a - live!

Db² Eb Ab Absus Ab

40 *mf*
unis.

Lift - ed up was He to die. It is fin - ished

mf

Fm⁷ Ebsus Eb D^b2 A^b
C

43

was His cry. Now in Heav'n ex - alt - ed high. Hal - le -

f

B^b/_D Eb A^b(no3) A^b(no3)
G D^b2 F A^b
E^b

building

46 *f*

lu - jah, what a Sav - ior! Hal - le -

A^bsus B^b A^b C D^b2 A^b(no3) A^bsus A^b

49

lu - jah, Christ has won! Now the grave is ov - er -

$D\flat^2$ $A\flat$ Fm^7 Elsus $D\flat$ $A\flat$ Fm^7

f

52

come! Let the emp - ty tomb tes - ti - fy! Hal - le -

$E\flat$ $A\flat$ $D\flat^2$ $E\flat$ $E\flat$ Fm^7

55

lu - jah, He's a - live! Hal - le - lu - jah, Christ has

$D\flat$ $E\flat$ $A\flat(no3)$ $A\flat$ $D\flat$ $A\flat$ Fm^7

58

won! Now the grave is ov - er - come! Let the

Ebsus D \flat A \flat / $\text{D}\mathbb{b}$ Fm 7 E \flat / G Ab E \flat / C

61

emp - ty tomb tes - ti - fy! Hal - le - lu - jah, He's a -

D \flat^2 E \flat E \flat / F Fm 7 D \flat^2 E \flat

64

live!

Ab(no3) Absus A

(6/13)

67 *f*
unis.

Oh the joy of Sun - day's dawn!

mf

D² E A(no3) A E/A

70

Now the curse of sin is gone! So we sing re -

D/A A B/A E/A F#m7 Eadd4

73

demp - tion's song: Hal - le - jah, what a Sav - ior!

D² A C# E E D² A(no3)

76

Hal - le - lu - jah, Christ has won! Now the

Asus A D $\overset{\Delta}{D}$ F#m7 Esus

79

grave is ov - er - come! Let the emp - ty tomb

D $\overset{\Delta}{D}$ F#m7 E $\overset{\Delta}{C}$ D² E

82

tes - ti - fy! Hal - le - lu - jah, He's a - live! Hal - le -

$\overset{\Delta}{F\#}$ F#m7 E D E A(no3) $\overset{\Delta}{C}$

85

lu - jah, Christ has won! Now the grave is ov - er -

D² F#m⁷ Esus E(no3) D² F#m⁷

88

7/14

come! Let the emp - ty tomb tes - ti - fy! Hal - le -

E G A D E F# F#m⁷ E

91

lu - jah, He's a - live! Let the emp - ty tomb

D E A(no3) A D E

94

tes - ti - fy! Hal - le - lu - jah, He's a -

E/F# F#m7 E/F# F#m7 A/C# D E

97

live! Hal - le - lu - jah, He's a - live! Hal - le -

F#m7 A/C# D² E F#m7 A

100

lu - jah, He's a - live!

D² E A

ff

103

unis.

He is a - live! — He is a - live!..

unis.

Asus F#m7 D2

106

N.C. A