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and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music.

# And Can It Be?

Charles Wesley (1738)

For SATB Choir, Piano or Orchestra

PLEW  
DAN FORREST  
(ASCAP)

With wonder ♩ = ca. 66

mp  
rubato, espressivo

1 2 3 4

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a steady bass line. The tempo is marked 'With wonder' and the metronome is set to approximately 66 beats per minute. The dynamics are mezzo-piano (mp) with a rubato and expressive feel.

SA unis. pp distant, thoughtful  
And can it be? and can it be?

TB unis. pp distant, thoughtful  
A-maz-ing love, how

mp

5 6 7

The vocal and piano accompaniment for the first phrase spans measures 5 to 7. The vocal parts (Soprano and Alto unison, Tenor and Bass unison) enter with a piano (pp) dynamic and a distant, thoughtful character. The piano accompaniment is mezzo-piano (mp). The lyrics are: 'And can it be? and can it be?' for the vocalists and 'A-maz-ing love, how' for the piano.

rit. a tempo mp  
And can it be that I should gain

rit. a tempo  
can it be?

rit. mp a tempo

8 9 10

The vocal and piano accompaniment for the second phrase spans measures 8 to 10. The vocal parts (Soprano and Alto unison, Tenor and Bass unison) enter with a piano (pp) dynamic and a distant, thoughtful character. The piano accompaniment is mezzo-piano (mp). The lyrics are: 'And can it be that I should gain' for the vocalists and 'can it be?' for the piano. The tempo changes from ritardando (rit.) to a tempo.

\* Full score and parts for full orchestra (BP2027A) are available for purchase.

\*\* A reproducible song sheet for congregational singing of the hymn tune (BP2027B) is available for purchase.

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BP2027-2

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An in-t'rest in the Sav-ior's\_ blood? Died He for me who caused His

11 12 13

pain? For me who Him to death pur - sued? A -

*poco più mosso*

A -

14 15 16

*mf* maz - ing love! how can it

*mf*

*mf*

17 18 19

be — That — Thou — my — God, — shouldst

*rit.*

*rit.*

*rit.*

20 21 22

Tempo I

die — for me?

Tempo I

*p* *mp*

23 24 25 26

Con moto ♩ = ca. 72

*unis. mp*

He left His Fa-ther's throne a - bove,

*unis. mp*

Con moto ♩ = ca. 72

27 28 29

So free, so in - fi - nite His \_ grace; Emp - tied Him - self of all but

30 31 32

love, And bled for A - dam's help - less \_ race; —

33 34 35

*poco più mosso*  
*mp*

'Tis mer - cy all, —

*poco più mosso*  
*p*

mer - cy all, im -

36 37

im - mense and free;

mense and free; For,

38 39

For, O my God, *poco rit.*

O my God, *unis. poco rit.* it found out

40 41 42

*a tempo unis. mp* And can it be?

*a tempo mp* me. And can it be?

*mf a tempo*

43 44

*mf*  
A - maz - ing love, how can it be?

*mf*

45 46

Detailed description: This system contains two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts are marked *mf* and have lyrics: "A - maz - ing love, how can it be?". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 45 and 46 are indicated at the bottom.

*f with great confidence*  
S No con-dem - na - tion now I dread, — Je - sus and all in

*f with great confidence*  
A No con-dem - na-tion now I dread; Je - sus and all in

*f with great confidence*  
T No con-dem - na - tion now I dread, — Je - sus and all in

*f with great confidence*  
B No con-dem - na-tion now I dread; Je - sus and all in

*f with great confidence*

47 48 49

Detailed description: This system features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All vocal parts are marked *f with great confidence*. The lyrics are: "No con-dem - na - tion now I dread, — Je - sus and all in". The piano accompaniment consists of chords and moving lines. Measure numbers 47, 48, and 49 are indicated at the bottom.

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

Him is mine! A-live in Him, my liv - ing Head,

50 51 52

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

And clothed in right - eous-ness di - vine, *ff* Bold

53 54 55

Poco più mosso

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

Poco più mosso

56 57 58

throne, And claim the crown through

throne, And claim the crown through *unis.*

throne, And claim the crown through *unis.*

throne, And claim the crown through

throne, And claim the crown through

59 60 61



Musical score for measures 62-64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Christ my own. A - maze, a - maz - ing". The piano part includes measures 62, 63, and 64. The dynamic marking *ff* is present in several places.

Musical score for measures 65-67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "love, how can it be That". The piano part includes measures 65, 66, and 67.

*molto rit.*

Thou, my God

*molto rit.*

*molto rit.*

68 69 70

*unis. p* Slowly Tempo I

shouldst die for me?

*unis. pp*

A - maz - ing love, how

Slowly Tempo I

*p* *p*

71 72 73 74

*p* Slowly

A - maz - ing love!

*p*

can it be?

Slowly

*p* *pp*

75 76 77 78 79